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FEDERAL BUREAU

of

INVESTIGATION

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65-19839-1M

SERIAL 1

65-19839

SECTION 1

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

WASHINGTON, D. C.

FILE NO. 65-1150

REPORT MADE AT <b>WASHINGTON, D. C.</b>	DATE WHEN MADE <b>6/24/40</b>	PERIOD FOR WHICH MADE <b>6/20/40</b>	REPORT MADE BY <b>R. L. MOORE</b> <b>RLM:JD1F</b>
TITLE <b>PHILIP LOEB; HIRAM SHERMAN; EMILY MARSH; LEROY MacLEAN; SAM JAFFE; ALAN HEWITT.</b>			CHARACTER OF CASE <b>ESPIONAGE</b> <del>Classified</del> <del>Review Conducted</del> <del>See Top Serial</del> <del>Form 4-774</del>

**SYNOPSIS OF FACTS:**

Speaker of House of Representatives WILLIAM B. BANKHEAD turned over to Washington Field Division on June 20, 1940 a letter and enclosures from his daughter, TALLULAH BANKHEAD, actress, wherein she listed PHILIP LOEB; HIRAM SHERMAN; EMILY MARSH; LEROY MacLEAN; SAM JAFFE; and ALAN HEWITT, members of Actors' Labor Union, all of New York City, as being engaged in activities warranting Bureau attention.

- P -

**DETAILS:**

**AT WASHINGTON, D. C.**

On the afternoon of June 20, 1940, a telephone call was received by the Washington Field Division from the secretary to Speaker of House of Representatives WILLIAM B. BANKHEAD, stating that the Speaker desired to furnish some information to an Agent which he believed to be of interest to the Bureau.

Agent interviewed Speaker BANKHEAD at which time he advised that several days ago he had received a letter from his daughter, TALLULAH BANKHEAD, the actress, wherein she listed the names of certain individuals who were definitely known to be Communists and engaged in subversive activities. Speaker BANKHEAD stated that in her letter his daughter had

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65-19839-1

JUL 26 1940

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expressed a desire to have the matter investigated by the FBI and he desired to refer the matter to the Bureau for any investigative attention deemed necessary.

Speaker BANKHEAD turned over to Agent the letter mentioned above and certain enclosures. The letter is being quoted in its entirety in this report and the enclosures are being transmitted to the New York Office for use in interviewing Miss BANKHEAD.

The letter bears the heading "The Lombardy, 111 East 56th Street, New York City, June 16, 1940" and is as follows:

"Re our conversation of yesterday, I am enclosing a telegram sent to me from Mr. MERRILL SICKLES, 551 Munsey Building. The data in his wire is absolutely correct regarding the Communistic influences in the Council of Quity (which is the Actors' Labor Union). I am so sorry I did not receive it in time to communicate with Uncle John, but I am told that the WPA appropriations project has passed the Senate and is coming up in the House almost at once.

"It has been brought to my attention by important and substantially good American members of Equity, who are trying their utmost to rid our organization of this element, that if a member of the Congress could ask from the floor a question about the Communistic tendencies on the Council and thereby incorporate in the Congressional Record, it would help to bring to light this canker in our midst.

"The following names are members whom we know are definitely Communists and are indulging in subversive activities:

"Members of TAC on EQUITY Council:  
PHILIP LOEB  
HIRAM SHERMAN

"on Chorus Equity Council:  
EMILY MARSH  
LEROY MacLEAN

"Newly elected Communists on Equity Council:  
SAM JAFFE  
ALAN HEWITT

"These are the names that we would like to have mentioned on the floor of the House and queried.

"Of course they are much too clever to be openly members of the party, so it is most difficult for us to expose them outside of our own organization without it appearing as if we are having vain and petty squabbles among ourselves. There are so many people who are apt to look upon the acting profession as a frivolous playground and not to take it seriously, but aside from all the charitable and fine accomplishments that the theatre has done in the past and is doing today, we furiously resent the good name of the vast majority of the Actors Equity being taken advantage of by these radicals. But the theatre exerts a tremendous influence all through the country, and these Red groups, as in other propaganda movements, managed to get one or more of their fellow-travelers in almost every company, and in touring throughout the United States or wherever they are playing, these people are unceasingly working against the principles of the government of the United States, and I feel definitely certain are taking their orders directly from the Daily Worker and TAC Magazine, which are admittedly Soviet organs.

"Under separate cover and as proof of this, I am sending you a pamphlet written and published at his own expense by Mr. SCHAEFER, head of the Garment Workers Union, who has thoroughly exposed them, but still they are allowed to roll merrily along. This same group rose up in arms against aid to Finland, and thereby showed their true colors and exposed themselves to that extent, but still nothing seems to stop them.

"The name of SAM JAFFE appears among 400 signatures in the



"'Daily Workers' letter dated August 10, giving ten basic points in which they approved of the Stalin Soviet government with 400 signatures. The (magazine) Nation, commenting on this, said it was an unqualified endorsement of the Soviet government."

"Sam Jaffe is a member of the Equity Council.

"Also, PHILIP LOEB, a member of the Equity Council, is an original member of TAC magazine, as are the other people whose names I have given you above.

"During the Finnish episode TAC magazine sent out pamphlets to all the actors calling the heads of all the European governments engaged in the war dictators, with the exception of Stalin, and used the most feeble and unconvincing arguments why we should not help Finland.

"The enclosed letter to SHEELAGH KENNEDY is my answer to their circular letter.

"I realize, darling, that this is probably very confusing to you - not being familiar with the situation as we all are, and as I am not very good at technical details, but I hope it is clarified enough for you to see your way clear in helping our organization to expose this subversive element. All the decent people of the theatre feel strong enough about this to urge some one in Washington to have this situation investigated by the FBI and not dismissed as unimportant.

"A great mystery surrounds the financial backing of this TAC magazine, but it is pretty obvious that it is not American money. If this could only be verified by the FBI.

"As you know, Daddy darling, I feel just as strongly in favor of the WPA appropriation for unemployed actors as I did last year when I came down to Washington to plead their cause, and we shall certainly not want the innocent people in our profession to be made to suffer because these Communists are in our midst, but we also want to make sure that if and when this bill should be passed it will be placed in the hands of responsible and 100% American governors. It is really rather tragic that the dear old circus people and vaudevillians and numerous other professional artists who are in dire

"necessity because of the change in the modern form of entertainment should suffer. Of course the radio and talkies have brought forth a lot of new talent and given jobs to new people, but it has still left helpless the aforementioned members of our profession.

"You may show this letter to any one to whom it may concern, but I would naturally prefer for my name to be kept out of it until the time comes for a successful and full exposure. However, I leave this entirely to your discretion. I am so sorry I cannot just sit and talk with you for a little while, for I would be able to explain this whole thing much better, but I start rehearsals tomorrow for Pinero's 'The Second Mrs. Tanqueray', which as I told you I am doing for nine weeks at the summer theatre, and afterwards will re-open the 16th of September in 'The Little Foxes' and continue on tour until June 1, 1941, barring no acts of God.

"However, darling, I hope with all my heart that I will see you soon. Please take care of yourself, and I hope this is not adding too much to your many burdens and responsibilities.

"Darling, please forgive this stationery, but it is late Sunday night, and I am most anxious to get this off at once.

"All my love

/s/ "Tallulah"

The enclosures which Miss BANKHEAD forwarded with the above letter are described as follows:

1. RCA radiogram dated June 14, 1940 to Miss BANKHEAD from MERRILL SICKLES, 551 Munsey Building, Washington, D. C., consisting of 4 pages, wherein Mr. SICKLES advises he is a friend of the Actors' Labor Union and expressed his desire to eliminate Communist influence, et cetera.

2. Letter dated February 15, 1940 to SHEELAGH KENNEDY, Theatre Arts Committee, 117 West 48 Street, New York City, wherein Miss BANKHEAD complains of the TAC magazine as being a Communist organ, et cetera.
3. Undated memorandum beginning "As to the political affiliations of SAM JAFFE's record" et cetera, and ending "the party line".
4. 3-page carbon copy of a memorandum to Mr. ROBERTS from MERRILL SICKLES, Munsey Building, Washington, D. C., June 3, 1939 setting forth certain information on GEORGE HELLER and PHILLIP LOEB.
5. June, 1940 issue of EQUITY.
6. Pamphlet entitled "STALIN's 5th Column on Broadway."

ENCLOSURES TO THE NEW YORK CITY FIELD DIVISION:

1. Photostatic copy of RCA radiogram dated June 14, 1940 to Miss BANKHEAD from MERRILL SICKLES, 551 Munsey Building, Washington, D. C.
2. Photostatic copy of letter dated February 15, 1940 to SHEELAGH KENNEDY, Theatre Arts Committee, 117 West 48 Street, New York City.
3. Undated memorandum beginning "As to the political affiliations of SAM JAFFE's record" and ending "the party line." (photostatic copy)
4. 3-page carbon copy of a memorandum to Mr. ROBERTS from MERRILL SICKLES, Munsey Building, Washington, D. C., June 3, 1939 re GEORGE HELLER and PHILLIP LOEB. (photostatic copy)
5. Original June, 1940 issue of EQUITY.
6. Original pamphlet entitled "STALIN's 5th Column on Broadway."

Note: THE NEW YORK OFFICE is requested to return to the Washington Field Division the enclosures EQUITY and STALIN's FIFTH COLUMN ON BROADWAY after they have served their purpose in order that they may be returned to Speaker BANKHEAD as per his request.

UNDEVELOPED LEADS

THE NEW YORK FIELD DIVISION

AT NEW YORK CITY at the Lombary, 111 East 56th Street, will interview Miss TALLULAH BANKHEAD relative to the contents of her letter dated June 16, 1940 to her father, WILLIAM B. BANKHEAD, Speaker of the House of Representatives. It will be noted that in the third paragraph of this letter Miss BANKHEAD names certain individuals as being Communists and engaging in subversive activities.

- P E N D I N G -

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **WASHINGTON, D. C.**

FILE NO. **65-2226**

REPORT MADE AT <b>SAN FRANCISCO, CALIF.</b>	DATE WHEN MADE <b>3-11-41</b>	PERIOD FOR WHICH MADE <b>1-3, 26-41</b>	REPORT MADE BY <b>H. I. BOBBITT</b> <span style="float: right;">GWS</span>
TITLE <b>PHILIP LOEB, et al.</b>			CHARACTER OF CASE <b>ESPIONAGE</b>

Limited Classification  
 Review Conducted  
 (See Top) Serial  
 Form 4-774

**SYNOPSIS OF FACTS:**

Miss TALLULAH BANKHEAD advised on interview that she had no personal knowledge of the activities of subject but that the information supplied to her by WINIFRED LINIHAN and CLYDE FILLMORE of the Council of Equity, New York City; further, that she believed LILLIAN HELMAN also to be sympathetic with the Communist Party but that, as with the others, she has no concrete proof or information concerning them, except her observations of their sympathies and her having overheard their statements of their sympathy with the Russian form of government.

- RUC -

**REFERENCES:**

Letter from New York dated December 27, 1940, with encl.  
 Letter from Washington Field Division dated February 25, 1941

**DETAILS:**

AT SAN FRANCISCO, CALIFORNIA

ALL INFORMATION CONTAINED  
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 DATE 11/1/99 BY SPICER/JS

Miss TALLULAH BANKHEAD, Actress, upon interview by reporting agent, advised that she had received her information concerning the individuals named in her letter, i.e., PHILIP LOEB, HIRSH SHERMAN, EMILY MARSH, LEROY MACLEAN, SAM JAFFE, and ALAN HEWITT, from WINIFRED LINIHAN and CLYDE FILLMORE, both members of the Council of Equity, New York City. During the time that she was associated with them in New York City, they pointed out to her wherein these individuals

APPROVED AND FORWARDED <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES <div style="display: flex; justify-content: space-between;"> <span>15-19837-2</span> <span>MAR 22 1941</span> </div> <div style="text-align: center; margin-top: 10px;"> <b>MAR 17 1941</b>  <i>[Handwritten notes and stamps]</i> </div>
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were associated with ~~TAC~~ Magazine and CLYDE FILLMORE showed her certain documents, such as letterheads, (which she believes are still in his possession) indicating that SAM JAFFE was directly associated with the DAILY WORKER and was taking orders from that magazine.

She said she knew from her personal contacts with PHILIP LOEB and ~~SAM JAFFE~~ that they were sympathetic with the Communist Party, and she believed they were members of the Party, although they perhaps were not actually carried as members on the Roll Call. She believed this on account of the subjects' actions and expressions, but that she had never seen any concrete proof of the fact they were members of the Communist Party.

The other four individuals named she stated she had no knowledge of but that WINIFRED LINIHAN and CLYDE FILLMORE had requested that she forward this information to her father, Speaker of the House, WILLIAM B. ~~BANKHEAD~~, so that he could take such action as would be necessary to expose these individuals and to remove them from the Council of Equity.

She further stated that Mr. ~~DUBINSKY~~, who is president of the Garment Workers Union in New York, had written a pamphlet attacking TAC and showing that it was Communist Controlled. She said she believed DUBINSKY would be able to supply information of value concerning the activities of various members of the Communist Party in New York.

REFERRED UPON COMPLETION  
TO THE OFFICE OF ORIGIN



UNDEVELOPED LEADS

THE NEW YORK FIELD DIVISION

AT NEW YORK CITY

Will interview Miss WINIFRED LINIHAN of the Council of Equity, and CLYDE FILLMORE, who resides at the Great Northern Hotel on West 57th Street, to determine what information and proof they may have of the statement set forth in Miss BANKHEAD's letter concerning PHILIP LOEB, HIRAM SHERMAN, EMILY MARSH, LEROY MacLEAN, SAM JAFFE, and ALAN HEWITT. The address of Miss LINIHAN undoubtedly can be obtained from Mr. FILLMORE.

Will interview Mr. DUBINSKY, head of the International Garment Workers Association, for the information he may have concerning these members of Equity, and any information he may have concerning TAC, obtaining from him a copy of the pamphlet which he published concerning TAC and its control by the Communist Party.

REFERRED UPON COMPLETION  
TO THE OFFICE OF ORIGIN

48678

New York, N.Y.

EFE:EL  
65-4629

December 27, 1940

Special Agent in Charge,  
San Francisco, Cal.

Re: PHILIP LOEB, et al.  
ESPIONAGE - R

Dear Sir:

Reference is made to the report of Special Agent R. L. Moore, dated at Washington, D. C., June 24, 1940, a copy of which is being transmitted herewith for the information of your division, in which it will be noted that an undeveloped lead is set forth requesting that an interview be had with Miss TALLULAH BANKHEAD.

In view of the fact that an investigation by this division has reflected that Miss BANKHEAD is no longer located at the Lombardy Hotel, 111 East 56th Street, New York City, and according to her manager, Mr. BENJAMIN NADIEL, can presently be located at the Curren Theatre in San Francisco, it is requested that your office immediately make appropriate arrangements to interview Miss BANKHEAD for the information requested in reference report.

It might be pointed out that she is expected to be in San Francisco for only a period of several weeks, so that this investigation must be given expeditious attention.

Very truly yours,

B. E. SACKETT,  
Special Agent in Charge.

enc.  
cc: Bureau  
Washington Field

AIR MAIL - SPECIAL DELIVERY

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FEDERAL BUREAU OF INVESTIGATION	
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U. S. DEPARTMENT OF JUSTICE	
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65-19839  
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November 25, 1941

Special Agent in Charge  
Washington, D. C.

Re: PHILIP LOEB, et al;  
ESPIONAGE (R)

Dear Sir:

Reference is made to the report of Special Agent H. I. Bobbitt, dated at San Francisco, California, March 11, 1941.

The Washington Field Division is instructed to immediately review its file and advise the Bureau what further investigation, if any, is contemplated by the Washington Field Division in this matter.

Very truly yours,

John Edgar Hoover  
Director

*Leads 9/10/41*  
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65-19839-3  
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COMMUNICATIONS SECTION  
MAILED  
★ NOV 25 1941 ★  
P. M.  
FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

WLS:MES

65-19839

December 26, 1941

Special Agent in Charge  
New York, New York

Re: PHILIP LOEB, et al;  
ESPIONAGE - R.

Dear Sir:

Your attention is directed to the undeveloped leads set forth in the report of Special Agent H. I. Bobbitt, dated at San Francisco, California, March 11, 1941, which from a review of the Bureau's file appear to have received no investigative attention.

In view of the extreme delinquency of this investigation, it is desired that you advise immediately as to whether a report has been rendered by your office, and if not, the date a report may be expected.

Very truly yours,

RECORDED

John Edgar Hoover  
Director

65-19839-4

FEDERAL BUREAU OF INVESTIGATION  
DEC 30 1941  
U. S. DEPARTMENT OF JUSTICE

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cc Washington, D. C.

COMMUNICATIONS SECTION  
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★ DEC 27 1941 ★  
P. M.  
FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

Tolson  
E. A. Tamm  
Clegg  
Glavin  
Ladd  
Nichols  
Tracy  
Harbo  
Coffey  
Hendon  
Quinn  
Nease  
Gandy

*nh*

Federal Bureau of Investigation  
United States Department of Justice  
New York, New York

VLG:JH  
65-2226

January 23, 1942

Director  
Federal Bureau of Investigation  
Washington, D. C.

RE: PHILIP LOEB, et al  
ESPIONAGE (R)

Dear Sir:

Reference is made to the Bureau letter dated December 26, 1941 (Bureau file #65-19839) in which it was requested that the Bureau be advised the date a report on this subject may be expected.

This will advise that a report has been dictated and will be forwarded in a very few days.

Very truly yours,

*P. E. Foxworth*  
P. E. FOXWORTH,  
Assistant Director

cc Washington, D. C.

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EX-16

65-1481-5  
FEDERAL BUREAU OF INVESTIGATION  
19 JAN 26 1942  
U. S. DEPARTMENT OF JUSTICE

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **WASHINGTON, D. C.**

NY FILE NO. **65-4629 JH**

REPORT MADE AT <b>NEW YORK CITY</b>	DATE WHEN MADE <b>2/13/42</b>	PERIOD FOR WHICH MADE <b>10/17, 18, 20, 11/12/41 - 1/22/42</b>	REPORT MADE BY <b>V. L. GOODIN</b>
TITLE <b>PHILIP LOEB, HIRAM SHERMAN, EMILY MARSH, LEROY MAC LEAN, SAM JAFFE, ALAN HEWITT</b>			CHARACTER OF CASE <b>ESPIONAGE (R)</b>

**SYNOPSIS OF FACTS:**

Miss WINIFRED LENIHAN stated she submitted much information to the Washington Field Division of the Bureau and to the Dies Committee through Mr. MERRILL SICKLES. Miss LENIHAN's files are extensive but are greatly reduced in effectiveness by lack of organization. They consist largely of material from periodicals and legislative Committee reports. Miss LENIHAN stated the Communists are in control of Actors Equity Association, the actors labor union, and LOEB, JAFFE and one GEORGE HELLER are the ring leaders in this group and that proof of this is mainly limited to their adherence to the Party line. Information available on each subject set out. CLYDE FILLMORE, mentioned in reference report, is presently located in Hollywood and a lead is being set out to interview him. Pamphlet in reference report as published by Mr. DAVID DUBINSKY, head of International Ladies Garment Workers Union, is the same as the pamphlet entitled, "Stalin's Fifth Column on Broadway" which was originally furnished to the Washington Field Division. Mr. LOUIS SCHAEFFER, writer of this pamphlet had no information to add.

- RUC -

**REFERENCE:**

Report of Special Agent H. I. Bobbitt, dated 3/11/41 at San Francisco, California.

**DETAILS:**

For the information of the Los Angeles Field Division, this investigation was begun on the receipt of information from the late WILLIAM B. BANKHEAD, Speaker of the House of Representatives, who turned over to the Washington Field Division a letter from his daughter, TALLULAH BANKHEAD,

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SPECIAL AGENT IN CHARGE

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<p>ENCLOSURE</p> <p>4 RECEIVED</p> <p>COPIES DESTROYED</p> <p>16 AUG 23 1960</p> <p>NEW YORK</p>	<p>65-4629</p> <p>1839</p> <p>1 FEB 13 1942</p> <p>5 33</p> <p>RECEIVED</p>
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in which it was stated that the subjects of this case were sympathetic toward the Communist Party and had taken control of Actors Equity Association, the actors labor union. On interview Miss BANKHEAD indicated her information came from Miss WINIFRED LENIHAN and Mr. CLYDE FILLMORE mentioned in reference report as being located in New York City. Mr. CLYDE FILLMORE has been contacted previously on other matters by Special Agent George Starr of this office and FILLMORE is at present located in Hollywood, California. Miss WINIFRED LENIHAN, whose non-professional name is Mrs. FRANK WHEELER, 285 Riverside Drive, New York, was interviewed and her files examined at length. Miss LENIHAN stated she submitted much of her information to the Dies Committee and to the Washington Field Division through Mr. MERRILL SICKLES.

Mr. WHEELER, Miss LENIHAN'S husband, prior to his recent demise, was a high executive in the Atlantic and Pacific Corporation. Miss LENIHAN in late years has done only occasional theatrical and radio work and has had the time and money to collect a large amount of information in the form of newspapers and periodicals, excerpts from testimony before the Dies Committee, pertinent data from the Congressional Record and other notes and papers in regard to the Communist influence in the theater. This collection fills one cabinet consisting of four ordinary size file drawers but there is no filing system or organization to the material. This fact makes the obtaining of particular information very ineffective without a complete review of all the material and indexing.

The last edition, published in 1938, of "Who's Who in the Theater" lists Miss LENIHAN as follows: Miss WINIFRED LENIHAN, born December 6, 1898; active in various plays from 1918 to date and founder of the Theater Guild School of Acting in 1925.

For the purpose of clarification, Miss LENIHAN submitted the following diagram of the union organization among the actors of America.

ASSOCIATED ACTORS & ARTISTS OF AMERICA  
(Four A's)

ACTORS EQUITY ASS'N.	AMERICAN FEDERATION RADIO ARTISTS (AFRA)	AMERICAN GUILD OF VARIETY ARTISTS	SCREEN ACTORS GUILD
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Miss LENIHAN stated she had been a member of the Council of the Actors Equity Association (governing body). This council consists of approximately fifty members elected by the full membership of the association who act as the governing body of this

organization. Miss LENIHAN stated as far back as 1934 SAM JAFFE, PHILIP LOEB and GEORGE HELLER mentioned above started to wield their influence to get control of this organization. Miss LENIHAN stated that at most meetings of this body only about twenty-five members are present due to the fact that a large number of the members are on the road with a show. Miss LENIHAN stated therefore in 1941 this group was able to control about fifteen members who always attended meetings and they were therefore able to gain full control of this organization. Miss LENIHAN stated that she and several of her friends resigned in a body in the early part of 1941 because of some actions of this group. Miss LENIHAN stated that she was sure that the large majority of the members of the Actors Equity Association were not Communists and were not even fellow travelers but they did not take enough interest in the organization to keep the Communist group from gaining control as stated above. Miss LENIHAN pointed out that in no instance could legal evidence be produced to prove that any of the above persons are members of the Communist Party except the fact of their general reputation and the fact that they have followed the Party line continuously since 1934, the Party line being aid to the Loyalist cause in Spain during the Spanish Civil War, by the opposition to benefits for the Finnish Relief Fund under Herbert Hoover during the Russian Finnish War and various attacks on persons showing an inclination toward war for the United States previous to June 22, 1941.

Miss LENIHAN stated that she believed Mr. ROBERT REED and Mr. HAROLD BOLTON were the Communist organizers in the Actors Equity Association. She stated the following present members of the Council of Actors Equity Association (governing body) were active members of the Communist Party fellow travelers at least:

JOSEPH SCHRAMM  
 BERNARD REIS (Accountant in New York)  
 HARRY LACHER (was attorney for National Maritime Union)  
 HESTER SONDERGAARD  
 MORTON WOLFSON  
 REX INGRAM (colored actor)  
 RITA HASSAN  
 PHILIP LOEB  
 SAM JAFFE  
 EZRA STONE (Henry Aldrich on the radio)  
 LIEB ERICKSEN

EDWARD CRAQUELLO  
LEON JANNEY  
CURT SONWAY  
EDWARD EVERETT HALE (employed by Actors Equity)  
LEE GOBB  
HANS EISLER (musician)  
MORDICA GROELIK (scene designer)  
PAUL PETERS

Miss LENIHAN stated that Mr. GEORGE HELLER who formerly was very active in Actors Equity Association went over to the American Federation of Radio Artists and has since become secretary of their national organization and is in executive control of this organization although he still retains a seat in the Actors Equity Council.

With regard to the particular subjects of this investigation, Miss LENIHAN offered the following information.

PHILIP LOEB in April, 1938, signed a list declaring support and approval of Stalin's wide spread killings. This information was taken from Dies reports, volume 1, page 375. Testimony of STEELE is listed in Dies reports in several other places. On March 8, 1938 the "Daily Worker" reported LOEB as being on the same program with EARL BROWDER and some other well known Communists. Other "Daily Worker" references were 3/8/38, 3/21/38, 4/28/39, 11/27/38, 11/30/39, 12/2/38, 3/28/39, 15/13/40. Miss LENIHAN also stated that LOEB has been active in theatrical work for many years and at present is playing in Chicago, Illinois. Miss LENIHAN pointed out that at one meeting of the Actors Equity Council LOEB employed a substitute in Chicago and flew to New York merely to attend the council meeting. Miss LENIHAN indicated that this was typical of the manner in which the Communists were able to maintain a control greater than their numbers would warrant by making every effort to appear at each meeting.

"Who's Who in the Theater" last published in 1938 lists PHILIP LOEB as being born in Philadelphia, Pennsylvania in 1894; educated at high school in Philadelphia; attended University of Pennsylvania, Philadelphia, Pennsylvania and American Academy of Dramatic Art, Carnegie Hall, New York and active on the stage after serving in the World War; member of the Council of Actors Equity Association since 1934 and has been executive councilor of this association since 1937; his permanent address is given as care of American Academy of Dramatic Art, Carnegie Hall, New York.

SAM JAFFE - Miss LENIHAN'S files had JAFFE'S name referenced in the "Daily Worker" for 11/7/37 and 4/3/38. Miss LENIHAN could state nothing more specific about JAFFE than that he had been one of the leaders in the Communist faction in this association.

GEORGE HELLER - Miss LENIHAN stated that GEORGE HELLER was probably the brains behind anything the Communist Party did with regard to the Actors union. She stated he started out being active in the Actors Equity Association but later helped organize and develop the American Federation of Radio Actors of which he is co-executive secretary and treasurer and over which he maintains complete control. Miss LENIHAN stated that Miss EMILY HOET, the other co-executive secretary, is too afraid of her job to go against HELLER. Miss LENIHAN pointed out that HELLER was with LOEB and JAFFE when the Communists started their drive to gain control over Actors Equity, although he has never allowed his name to be bandied about. Miss LENIHAN felt that HELLER was probably the man behind the group but that he had never to her knowledge signed anything or made any direct statement which would prejudice him except that he has followed the Party line in all decisions he has had to make.

HIRAM SHERMAN - Miss LENIHAN stated Mr. SHERMAN worked actively in TAC, a magazine put out by the Theater Arts Committee and invariably followed the Communist faction in Actors Equity. Miss LENIHAN stated she kept track for one month of references to SHERMAN in the "Daily Worker" and found that his name appeared in the paper on the 2nd, 4th, 6th and 24th of December, 1938. Miss LENIHAN indicated that SHERMAN was lead into this activity and that he was more a follower than a leader.

ALAN HEWITT - Miss LENIHAN knew very little about HEWITT except that he continuously sided with the Communists and seemed to be backed-up by the Communist faction. Miss LENIHAN remembered talking to someone whose name she could not recall who stated that in 1936 or 1937 this other party discussed Communism with Mr. HEWITT and at that time he proclaimed his liking for Communism.

LEROY MAC LEAN and EMILY MARSH - Miss LENIHAN stated that these persons are Equity members and are "little shots" in both Actors Equity and the Communist Party. Miss LENIHAN stated MAC LEAN ran for State Assembly man in the last State election on the Left Wing American Labor Party ticket and was defeated and went into the army about one year ago. EMILY MARSH is married to a lawyer and is fairly inactive at the present time.

With reference to the above diagram, Miss LENIHAN stated

that she thought the Communist influence had not penetrated the American Guild of Variety Artists or the Screen Actors Guild to any controlling extent.

Miss HASKELL secretary to Mr. DAVID DUBINSKY, president of International Ladies Garment Workers Union, 3 West 16th Street, New York City, advised that Mr. LOUIS SCHAFFER, director of Labor Stage Producing Company owned by International Ladies Garment Workers Union would have all the information with regard to anything published by DUBINSKY relating to the theater.

Mr. LOUIS SCHAFFER stated that the only pamphlet ever put out by anyone connected with the International Ladies Garment Workers Union was the pamphlet entitled, "Stalin's Fifth Column on Broadway", a copy of which was given to the Washington Field Division by Miss BANKHEAD. This pamphlet is largely in defense of SCHAFFER in his socialist position against various attacks made by the Communist Party against him.

TAC magazine mentioned above is published by the Theater Arts Committee, which was a committee largely made up of Communists who were also members of Actors Equity Association. This magazine had no official connection with Actors Equity Association and has been out of business for many months. It will be noted that the New York Office has a case file on the above magazine for investigation under the Registration Act.

Mr. BLAINE FILLMORE, son of CLYDE FILLMORE, was interviewed and could offer no information of value to this investigation. BLAINE FILLMORE advised his father was located at the Hollywood Athletic Club in Hollywood, California.

ENCLOSURE TO THE BUREAU:

One pamphlet entitled "Stalin's Fifth Column on Broadway" by LOUIS SCHAFFER.

65-4629

UNDEVELOPED LEADS

THE LOS-ANGELES FIELD DIVISION

AT HOLLYWOOD, CALIFORNIA

Will interview Mr. CLYDE FILLMORE at the Hollywood Athletic Club for whatever additional information he may have available with regard to the above mentioned investigation. It will be noted that Mr. FILLMORE'S son, BLAINE FILLMORE, was interviewed by the writer and could furnish no information of value to this investigation.

REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN



*Philip Loeb*

# STALIN'S FIFTH COLUMN

on

Broadway

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-30-87 BY SP8STJ/af  
249503

ENCLOSURE

INDEXED

*ajm*

65-19837-6
14-NOT RECORDED
<i>FIVE</i>

A CUE TO THEATRE PEOPLE

by

LOUIS SCHAFFER

RAND SCHOOL PRESS  
7 East 15th Street, New York City

Ten Cents a Copy

1940

*34*  
MAD 7 1940

ALL INFORMATION CONTAINED ON ENVELOPE  
HEREIN IS UNCLASSIFIED  
DATE 10/1/99 BY SPICER/CB

UNCLASSIFIED

**Federal Bureau of Investigation**

65-1150  
RWH:WLS

**United States Department of Justice**  
Washington Field Division  
Washington, D. C.  
April 25, 1942

Director  
Federal Bureau of Investigation  
Washington, D. C.

RE: PHILIP LOEB, ET AL;  
ESPIONAGE - R.

Dear Sir:

Examination of this file reflects no additional investigative work remaining in this office and inasmuch as the Council of Equity and the majority of its members reside in New York City, it is suggested that the office of origin be changed to New York.

Examination of the file further reflects that the New York Office has copies of all pertinent serials.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/10/91 BY 983 RDD/RDS

Very truly yours,

*S. K. McKee*  
S. K. McKee  
Special Agent in Charge

CC - New York

COPIES DESTROYED

16 AUG 23 1960

COPY IN FILE

RECORDED

*Little Washington*  
*cc nyc*  
*15-5-42*  
*wls*

65-19831-7
FEDERAL BUREAU OF INVESTIGATION
19 APR 27 1942
DEPARTMENT OF JUSTICE

ORIGINAL:  
LIFE2 DIVISION

on this ALL INFORMATION CONTAINED  
envelope DATE 8/7/74 BY SLG/SLA

ENCLOSURE

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES  
DEPARTMENT OF JUSTICE

OFFICIAL BUSINESS

PENALTY FOR PRIVATE USE  
PAYMENT OF POSTAGE

*263223*  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE *8/5/86* BY *SP6BJA/LJA*  
*on this envelope*

TO THE BUREAU

Enclosure  
1 photostatic copy  
Dodger

Re: PHILIP LOEB, et al  
ESPIONAGE - (R)

*This statement is sent you by the undersigned members and does not necessarily reflect the views of the Council.*

Fellow Member of Equity:

The last Equity meeting did not pass the so-called "Isms" amendment to the constitution. Only 122 votes were cast for its adoption.

### THE COUNCIL DID NOT SEND THE MATTER TO A REFERENDUM

Since then, 104 members petitioned for a referendum. This has necessitated your voting on this question now.

We believe that the membership correctly feels that the continued injection of the issues raised by this amendment divides our Association and thus diverts us from all-out effort for winning the war, and thereby serves our enemies Germany, Japan and Italy.

Recently President Roosevelt warned us that:

"We must guard against divisions among ourselves and among all the other United Nations. Hitler will try again to breed mistrust and suspicion between one individual and another, one group and another, one race and another, one government and another."

— Franklin D. Roosevelt

We believe the membership correctly resents the linking together of our ally Russia with the military enemy of the United States, Nazi Germany.

### NO SPECIAL LEGISLATION IS NECESSARY TO GUARD THE WELFARE OF OUR ASSOCIATION.

That protection which we all desire ALREADY EXISTS in our Equity constitution. Placed there by the Founders of Equity, it is simple and explicit. It reads as follows:

#### "CONSTITUTION OF THE ACTORS' EQUITY ASSOCIATION"

##### Article V, Section 1.

"Any member who shall be in any wise indebted to the Association, or who in the opinion of the Council, removes himself from any class declared eligible to membership, or who shall, in the opinion of the Council, have a business association, or engage in any business which might place him in antagonism to the object of the Association; or **any member who shall be guilty of an act, omission, or conduct which is prejudicial to the welfare of the Association, or any of its membership, as such, or which, in the opinion of the Council is prejudicial to its welfare, interests, or character, or the welfare of any member; or any member who shall fail to observe any of the requirements of the constitution, by-laws, or any lawful rule or order of the Council, or any committee, or of any officer or other authorized agent of the Association, may, in the discretion of the Council, be either censured, suspended, expelled from membership, or such membership may be otherwise terminated, or his resignation may be required, or he may be fined, or otherwise punished.**

"The Council may discipline a member for each and every offense or violation and no member shall be exempt from disciplinary action because of any outstanding action of the Council upon some other or different charge."

We believe the cause for which our great nation is fighting will be served by the rejection of the amendment. **WE URGE YOU TO VOTE NO.**

(Signed)

**Vote NO today!**

PHILIP MERIVALE  
KAREN MORLEY  
MERVIN WILLIAMS  
JOSEPH MACAULAY  
GRANT RICHARDS

AUGUSTIN DUNCAN  
LEE J. COBB  
EDGAR STEHLI  
BYRON McGRATH  
TOM TULLY

BORIS KARLOFF  
WALTER HAMPDEN  
LLOYD GOUGH  
PHILIP BOURNEUF  
FRANCES REID

*If you have lost or misplaced your ballot get another from the Equity office.*



WLS:MJH

65-19839-7

RECORDED

May 5, 1942

Special Agent in Charge  
Washington, D. C.

Re: PHILIP LOEB, et al  
ESPIONAGE - R

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/10/91 BY 9803 RDD/200

Dear Sir:

Reference is made to your letter dated  
April 25, 1942, requesting authorization for a change  
of origin in this case from your office to the New  
York Office.

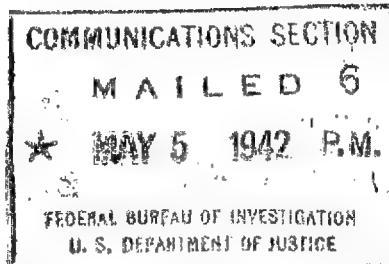
In view of the report of Special Agent  
V. L. Goodwin dated at New York City, February 13,  
1942, which refers this case upon completion, it is not  
believed desirable to make that office the office of  
origin at the present time.

Very truly yours,

John Edgar Hoover  
Director

cc - New York

Mr. Tolson \_\_\_\_\_  
Mr. E. A. Tamm \_\_\_\_\_  
Mr. Clegg \_\_\_\_\_  
Mr. Glavin \_\_\_\_\_  
Mr. Ladd \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tracy \_\_\_\_\_  
Mr. Carson \_\_\_\_\_  
Mr. Coffey \_\_\_\_\_  
Mr. Hendon \_\_\_\_\_  
Mr. Holloman \_\_\_\_\_  
Mr. McGuire \_\_\_\_\_  
Mr. Quinn Tamm \_\_\_\_\_  
Mr. Nease \_\_\_\_\_  
Miss Gandy \_\_\_\_\_



4 MAY 7 1942

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **WASHINGTON, D.C.**

FILE NO. **65-3076.**

REPORT MADE AT <b>LOS ANGELES</b>	DATE WHEN MADE <b>5/27/42</b>	PERIOD FOR WHICH MADE <b>3/11/42 5/26/42</b>	REPORT MADE BY <b>J.R. VICARS</b> <span style="float: right;"><b>WW</b></span>
TITLE <b>PHILIP LOEB, et al</b>			CHARACTER OF CASE <b>ESPIONAGE - (R)</b>
AGENCY <b>LCC-USTIA</b> REQ. REC'D <b>2-13-58</b> REP'T FORW. <b>2-26-58</b> BY <b>Alf Bja</b>			<b>Limited Classification Review Conducted See Top Serial Form 4-774</b>
<p><b>SYNOPSIS OF FACTS:</b></p> <p><i>Re: William Sherman</i></p> <p>CLYDE FILLMORE states his association with subjects of this case reflects they all follow Communist Party lines, though undoubtedly will deny any Communist affiliation. No record evidence in FILLMORE'S possession indicating Communist Party membership. Advertisement indicating communistic tendencies led by this group described.</p> <p style="text-align: center;">- R.U.C. -</p> <p><b>REFERENCE:</b> Report of Special Agent, V.L. GOODIN New York City, 2/13/42.</p> <p><b>DETAILS:</b> AT HOLLYWOOD, CALIFORNIA.</p> <p>On March 11, 1942, the writer interviewed Mr. CLYDE FILLMORE, Hollywood Athletic Club, 6525 Sunset Boulevard, at which time he advised he was a member of the Executive Council of the Actors Equity Association, 1936-1941, during which time he resided in New York City.</p> <p>He stated that PHILIP LOEB was a member of this Council, was presently serving the third term which expires in 1944. LOEB, he stated, was also one of the delegates to the Association of Actors and Artists of America, also known as the 4 A's. FILLMORE stated it would be difficult to recount all the experiences he had had with LOEB, SHERMAN, MARSH and the other subjects of this case, but he stated that this entire group consistently followed the Communist Party line in all political activity. He stated he had had no contact with LOEB for over a year, but had recently noticed that LOEB would be in Los Angeles with the play, "My Sister Eileen" the week of February 9th, which was scheduled to play at the Biltmore.</p>			
<p>APPROVED AND FORWARDED: <i>[Signature]</i></p> <p>SPECIAL AGENT IN CHARGE</p> <p style="text-align: right;">DO NOT WRITE IN THESE SPACES</p>			
<p>COPIES OF THIS REPORT:</p> <p>6 - Bureau</p> <p>2 - Washington Field</p> <p>2 - New York</p> <p>2 - Los Angeles</p>		<p><b>65-19839-4</b></p> <p><b>ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED</b></p> <p><b>DATE 2/5/73 BY SP6 GJL</b></p> <p><b>2163223</b></p>	

Theatre. In letter advising the Los Angeles Field Division of this, FILLMORE stated that LOEB was labelled a Communist by Congressman LAMBERTSON in the row which occupied space in several issues of the Congressional Record in the summer of 1940. He was also named in one of the published reports of the Dies Committee. In this letter, FILLMORE further stated, "I never knew him to miss a chance to work for the cause, and have no doubt he will be in touch with the comrades out here."

During the interview FILLMORE recalled that he had accused LOEB of being a Communist once and LOEB vehemently denied it, although FILLMORE stated from his experience that it is just what he had expected him to do. He stated that LOEB had led the move to recognize T.A.C., which he stated was an out and out Communist publication. LOEB had also wanted delegates from the CIO and the A.F. of L. to address the Actors Equity Association meeting, although this move was not approved by the Council on the ground that it had no place in an actors meeting.

LOEB and this group, he stated, also led the move to print an article extolling the merits of the Rescue Ship Mission, an alleged sponsored group in the magazine published by the "Actors Equity Association." This move, the Council also defeated, according to FILLMORE. LOEB, he stated, always backed the W.P.A. Theatre, and their problems in an attempt to get this personnel into Actors Equity. According to FILLMORE, Actors Equity required a certain number of hours of legitimate acting in order to move a large personnel of "red" sympathizers into Actors Equity in order to give them a control of the group. He also stated that LOEB had supported JAFFEE against TALLULAH BANKHEAD in 1938 for membership to the Actors Equity Association Council. He described JAFFEE as an older man who was rather harmless, and stated that MALVILLE REED was not a Communist but was mislead by LOEB and the group into allowing a compromise to let JAFFEE on the board.

Concerning MAC LEAN and MARSH, they were in his opinion out and out Communists because they were members of the T.A.C., and followed the Party Line in the same manner LOEB did. He further stated GEORGE HELLER in his opinion was a "red." HELLER, he stated was a member of the American Federation of Radio Artists, also known as A.F.R.A.

FILLMORE then called attention of the writer to a dodger which he stated was apparently being mailed to all the members of the Actors Equity Association concerning a proposed amendment to the Actors Equity Association's Consitution. This amendment in effect, according to FILLMORE, would eliminate from the A.E.A. any persons found to be Communists or Nazis, or adhering to any of the other "isms" other than Americanism.

In FILLMORE'S opinion, the amendment did not "have any teeth in it because the so-called "red" group led by LOEB had insisted on inserting certain clauses in the amendment which would make it very difficult to

expel a member unless he was a Communist member of record, which FILLMORE stated was very rare, or at least almost impossible of proof. However, despite the difficulty of proving whether a member was a Communist or a Nazi, the LOEB group mailed out the dodger above referred to urging members to vote against the adoption of this amendment on the ground that the Executive Council did not send the matter to a referendum which it stated was a violation of the Constitution. This dodger further states:

"We believe that the membership correctly feels that the continued injection of the issues raised by this amendment divides our Association and thus diverts us from all-out effort for winning the war, and thereby serves our enemies Germany, Japan and Italy."

It will be noted that the above quotation follows the same argumentative line that the Communist Party is presently using, namely that all issues outside of "Win the War" issues are purely diverting issues and put out by appeasers attempting to spread disunity in the United States. This dodger is signed by the following persons.

PHILIP MERIVALE  
KAREN MORLEY  
MERVIN WILLIAMS  
JOSEPH MACAULAY  
GRANT RICHARDS

AUGUSTIN DUNCAN  
LEE J. COBB  
EDGAR STEHLI  
BYRON McGRATH  
TOM TULLY

BORIS KARLOFF  
WALTER HAMPDEN  
LLOYD GOUGH  
PHILIP BOURNEUF  
FRANCES REID

However, FILLMORE, stated in his opinion it was probably instigated by the LOEB group, and many of the signatures herein are contained on the dodger are probably signatures of unsuspecting people.

The original of this dodger is being forwarded to the Washington Field Division, one photostatic copy is being forwarded to the Bureau, one to New York, and one is being retained in the file of this case.

FILLMORE stated that BERT LYTELL, Secretary of the Actors Equity Association, could produce records on how the various members of the Actors Equity Association voted on this issue.

Further, he stated, that LYTELL should have the Minutes of the Council Meetings in which various members expressed their opinion. These, he stated, would give a very clear indication of the members of this Council who followed the Communist Party line.

A recent issue of VARIETY, Daily Stage and Screen Publication, carried an item reflecting that the amendment outlawing Communists, etc., from Actors Equity Association had been adopted by a majority vote. However, no further information was available in this item.

Mr. FILLMORE stated in conclusion that Miss WINIFRED LANAHAN would add what she knew concerning the subjects in this case. He stated that he had not been active in Actors Equity Association for over a year and since leaving New York had not kept in particularly close touch with the situation, but would report any further information which came to his knowledge to the Los Angeles Field Division.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

UNDEVELOPED LEADS

THE NEW YORK FIELD DIVISION

At New York City, will if deemed advisable, contact Mr. BERT LYTELL, Secretary of the Actors Equity Association, Hotel Maurice or Meurice, New York City, in an attempt to obtain any information which the Minute Records of the Actors Equity Association may reflect concerning the Communist tendencies of the subjects of this case.

Will also obtain, if possible, the names of those voting for an against the amendment to the Actors Equity Association's Constitution described in this report.

RWH:KC  
65- 1150

**Federal Bureau of Investigation  
United States Department of Justice**

Washington, D. C.  
August 18, 1942

Director  
Federal Bureau of Investigation  
Washington, D. C.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/10/91 BY 9503RDD/100

RE: PHILIP LOEB et al  
ESPIONAGE -R

Dear Sir:

Reference is made to your letter dated August 1, 1942, requesting that the Bureau be advised of the status of this case at the present time.

A review of the file reflects that the only investigation to be conducted is by the New York Field Division as set out in the report of Special Agent J. R. VICARS, Los Angeles, dated May 27, 1942. There are no outstanding leads for the Washington Field Division.

Reference is made to our letter dated April 25, 1942, wherein it was requested that the New York Field Division be designated origin in view of the fact that the Council of Equity and the majority of its members resided in that city. The Bureau by letter dated May 5, 1942, denied this request in view of the fact that at that time there were no outstanding leads for the New York Field Division. At the present time there are outstanding leads for the New York Field Division.

Very truly yours,

*S. K. McKee*  
S. K. McKEE  
Special Agent in Charge

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16 AUG 23 1960

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65	-195	39-9
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4	AUG 19 1942	

*W. J. [signature]*

COPY IN FILE

*Letter to WSO (cc ny) 9-11-42 Jt  
WEN.*

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK, N. Y.**

FILE NO. **65-1150**

REPORT MADE AT <b>WASHINGTON, D. C.</b>	DATE WHEN MADE <b>10/6/42</b>	PERIOD FOR WHICH MADE <b>10/1/42</b>	REPORT MADE BY <b>ROBERT W. FELD</b> <span style="float: right;">RWF:MCP</span>
TITLE <b>PHILIP LOEB; Et Al</b>			CHARACTER OF CASE <b>ESPIONAGE - R</b>

**SYNOPSIS OF FACTS:**

Bureau authorized change of origin to New York. No further investigation Washington, D. C.

- RUC -

**REFERENCE:**

65-19839. Bureau letter dated September 11, 1942.

**DETAILS:**

AT WASHINGTON, D. C.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/10/91 BY 9803 RDD/BBB

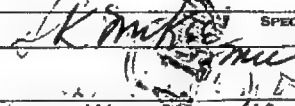

Bureau reference letter authorized change of origin in this case from Washington, D. C. to New York.

A review of the file reflects that New York has copies of all pertinent serials and that no further investigation is outstanding in the Washington Field Division.

**COPIES DESTROYED**

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

**16 AUG 23 1960**

APPROVED AND FORWARDED: 	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT ⑤ - Bureau 2 - New York 2 - Washington Field		<b>65-19839-10</b>  <b>9 OCT 7 1942</b>	



WEH:EMT  
65-19839-9

September 11, 1942

RECORDED

Special Agent in Charge  
Washington, D. C.

Re: PHILIP LOEB; et al;  
ESPIONAGE - R

Dear Sir:

Reference is made to your letter of August 18, 1942,  
requesting that the division of origin be changed in the above en-  
titled case.

You are hereby authorized to designate New York  
as the division of origin.

Upon receipt of this communication, you are requested to  
carefully check your file and make certain that the new division of  
origin has all serials in the case containing important data.

Very truly yours,

*J. E. Hoover*

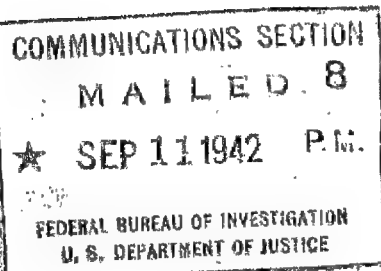
John Edgar Hoover

Director

INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 9/10/91 BY 9803 RDD/RDB

CC New York



9 SEP 15 1942  
*ent*

*210*

*W.H.*

*W.H.*

JED:VCS

65-19839 Date: December 9, 1942

To: SAC, New York

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 9/10/9 BY 5803 RDD/288

From: J. Edgar Hoover - Director, Federal Bureau of Investigation

Subject: PHILIP LOEB; ET AL -- ESPIONAGE (R)

Mr. Tolson \_\_\_\_\_  
Mr. E. A. Tamm \_\_\_\_\_  
Mr. Clegg \_\_\_\_\_  
Mr. Glavin \_\_\_\_\_  
Mr. Ladd \_\_\_\_\_  
Mr. Nichols \_\_\_\_\_  
Mr. Rosen \_\_\_\_\_  
Mr. Tracy \_\_\_\_\_  
Mr. Carson \_\_\_\_\_  
Mr. Coffey \_\_\_\_\_  
Mr. Hendon \_\_\_\_\_  
Mr. Holloman \_\_\_\_\_  
Mr. McGuire \_\_\_\_\_  
Mr. Quinn Tamm \_\_\_\_\_  
Mr. Nease \_\_\_\_\_  
Miss Gandy \_\_\_\_\_

The Bureau desires at this time to be advised as to the results of further investigation undertaken by your office regarding the above-captioned individuals.

COMMUNICATIONS SECTION

MAILED 12

★ DEC 9 1942

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

RECORDED

65-19839-11

FEDERAL BUREAU OF INVESTIGATION

DEC 12 1942

**Federal Bureau of Investigation  
United States Department of Justice**

GSH:HBB  
65-4629

New York, New York  
December 23, 1942

Director  
Federal Bureau of Investigation  
Washington, D. C.

Re: PHILIP LOEB, et al  
Espionage - (R)

Dear Sir:

Reference is made to your letter of December 9, 1942 regarding the above-captioned case.

Please be advised that the case is under investigation and a report will be submitted in the near future.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/10/91 BY 9803 RDD/RSB

Very truly yours,

*P. E. Foxworth*

P. E. FOXWORTH  
Assistant Director

*Re*

**COPY IN FILE**

COPIES DESTROYED

16 AUG 23 1960



51 JAN 2 1943

RECORDED	65-19839-12
F	B
EX-37	17 DEC 23 1942
	<i>Wick</i>

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK, NEW YORK

FILE NO. 65-4629 HBB

REPORT MADE AT <b>NEW YORK, NEW YORK</b>	DATE WHEN MADE <b>1-7-43</b>	PERIOD FOR WHICH MADE <b>12-2-42</b>	REPORT MADE BY <b>GEORGE STUART HANDY</b>
TITLE <b>PHILIP LOEB; HIRAM SHERMAN; EMILY MARSH; LEROY MacLEAN; SAM JAFFE; ALAN HEWITT</b>			CHARACTER OF CASE <b>ESPIONAGE - (R)</b>

**SYNOPSIS OF FACTS:** ALFRED ELTING, Secretary to the President of the Actors' Equity Association, advises that his office is unable to furnish the names of those voting for or against the amendment to the Actors' Equity Association's constitution described in reference report.

~~Limited Classification~~  
~~Review Conducted~~  
~~See Top Serial~~  
~~Form 4-774~~

AGENCY IFC-7181A  
REQ. REC'D 2-13-58  
REP'T FORW. 2-26-58  
BY DDP/HJB

- C -

**REFERENCE:**

Bureau File No. 65-19839.  
Report of Special Agent J. R. VICARS, dated May 27, 1942, at Los Angeles, California.

*Re: Hiram Sherman*

**DETAILS:**

Mr. ALFRED ELTING, Secretary to Mr. BERT LYTELL, President of the Actors' Equity Association, 45 West 47th Street, New York City, advises that LYTELL was out of town and due to the nature of his business is constantly travelling throughout the United States. ELTING also states that his office is unable to furnish any information concerning the names of those members of the above-mentioned association which voted for or against the amendment to the Actors' Equity Association's constitution inasmuch as the votes of the members were put in an envelope which is within another envelope and this goes up to the Membership Secretary who checks to see if the member is in good standing. If he is in good standing, the outside envelope is destroyed and later the other envelope which has no name on it is opened and the ballot is marked. In other words, it is a secret ballot and, consequently, no record is maintained as to how the various members voted.

The remaining portion of the lead set out in reference report requesting that the New York Field Division, if deemed advisable, will attempt to get information which the Minute Records of the Actors' Equity Association contain concerning the Communist tendencies of the subjects of this case is being disregarded.

APPROVED AND FORWARDED: <i>[Signature]</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES <div style="font-size: 2em; font-weight: bold; text-align: center;">65-19939-13</div>	
COPIES OF THIS REPORT ⑤ - Bureau 1 - Col. S. V. CONSTANT, G-2 1 - Capt. R. C. MacFALL, ONI 3 - New York	JAN 9 1943	RECORDED INDEXED
	ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 11/19/92 BY SPICER/CB	

UNRECORDED COPY FILED IN 65-19839-13

NY 65-4629

because it was deemed inadvisable to request of Mr. BERT LYTELL or other officials of the Actors' Equity Association information in the Minute Records of that association reflecting the Communistic tendencies of any of the subjects in this case.

For the benefit of those Agencies which have not previously received reports concerning these subjects, information in the files of the New York Office indicates that PHILIP LOEB, HIRAM SHERMAN, EMILY MARSH, LeROY MacLEAN, SAM JAFFE, and ALAN HEWITT are members of the Actors' Labor Union of New York City. The amendment referred to in this report as well as in the reference report was one which purported to bar Communists, Nazis, Fascists, and their sympathizers from holding office or employment in the Actors' Equity Association. It is noted that this amendment had failed to get the two-thirds majority needed for its adoption.

"Who's Who in the Theater", published in 1938, lists PHILIP LOEB as having been born in Philadelphia, Pennsylvania in 1894; educated at high school in Philadelphia, and attended the University of Pennsylvania, Philadelphia, Pennsylvania, and the American Academy of Dramatic Art, Carnegie Hall; and active on the stage after serving in the World War; member of the Council of the Actors' Equity Association since 1934, and has been executive Counselor of this association since 1937; his permanent address is given as "in care of the American Academy of Dramatic Art, Carnegie Hall, New York".

SAM JAFFE's name is referred to in the "Daily Worker" for November 7, 1937 and April 3, 1938.

HIRAM SHERMAN has worked actively in the T.A.C. (magazine published by the Theater Arts Committee) and he invariably follows the Communist faction in the Actors' Equity Association. The "Daily Worker" on April 27, 1942 reports that the subject will be a Master of Ceremonies at a Russian War Relief Benefit on May 10, 1942. The article characterizes subject as a "prominent Broadway personality recently inducted into the Armed Services, Seaman First Class, H.S. OF THE United States Naval Reserve.

ALAN HEWITT - it appears that he continuously sides with the Communists and appears to be backed up by the Communist Faction in the above-mentioned association. It is understood that HEWITT has on several occasions proclaimed his liking for Communism.

LeROY MacLEAN and EMILY MARSH - both of these persons are Equity members and "little shots in both Actors' Equity and the Communist Party".

NY 65-4629

MacLEAN ran for State Assemblyman in a recent State election on the Left Wing American Labor Party ticket and was defeated. He went into the Army about a year ago. EMILY MARSH is married to a lawyer and is fairly inactive at the present time.

By letter dated September 11, 1942, the Bureau authorized the office of origin in this case to be changed from the Washington, D. C. Field Division to New York City.

No further investigation is felt warranted in this case at this time, and, accordingly, it is being placed in a closed status.

- C L O S E D -

- 3 -

3 JAN 25 1951

65-19839-14

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176



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. F. J. Baumgardner *fmj*

18680

DATE: April 21, 1949

FROM : Mr. M. E. Torrens

SUBJECT: PHILIP LOEB  
SECURITY MATTER - C

Mr. Tolson	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Ladd	_____
Mr. Nichols	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Egan	_____
Mr. Gurnea	_____
Mr. Harbo	_____
Mr. Mohr	_____
Mr. Pennington	_____
Mr. Quinn Tamm	_____
Tele. Room	_____
Mr. Nease	_____
Miss Holmes	_____
Miss Gandy	_____

Reference is made to the attached memorandum from Mr. Nichols to Mr. Tolson, dated February 15, 1949, relative to the action of former Special Agent Theodore Kirkpatrick. It appears that Kirkpatrick contacted a representative of the General Foods Company in connection with the General Foods Company radio program, and advised this representative that Philip Loeb was a member of the Communist Party and that they had written about him in "Counter-attack" magazine.

An examination of the Bureau files reflects that Loeb was investigated rather extensively in the early 1940s when there was an expose of alleged Communists in the Actors Equity Association, which appeared to have arisen as a result of the action of certain members of the Actors Equity in attempting to oust Philip Loeb and others from leadership in the Association. Our investigation reflects that Loeb was at least a Communist sympathizer, although there was no evidence of Communist Party membership. Information was received as late as June, 1947, reflecting that Loeb was still in the Actors Equity and reportedly lined up in opposition to the anti-Communist element who were still trying to gain control of the Association.

There is no information in Loeb's main file or in the case file of the Actors Equity indicating that Loeb has ever been active in Communist Party affairs. For this reason, it does not appear that any further investigation of Loeb is warranted at this time.

Attachment

100-49952

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INDEXED

3 APR 22 1949

65-19839-21

H B H

APR 22 1949

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DATE 8-5-86 BY SP1 A/g/dg

MAY 13 1949

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## Office Memorandum • UNITED STATES GOVERNMENT

18679

DATE: 2/15/49

TO : Mr. Tolson

FROM : L. B. Nichols

SUBJECT:

For record purposes, [redacted] of Young and Rubicam called and advised in the strictest of confidence that one of their clients in the General Foods Company had been approached by representatives of Counterattack Magazine, with which three former Special Agents are associated, namely, Bierly, Kirkpatrick, and Keenan. Kirkpatrick advised General Foods that in connection with their radio program, he wondered if they knew Phil Loeb was a member of the Communist Party. [redacted] of course, wanted any information and guidance. He said that he regarded Kirkpatrick's conversation as a mild threat. FOIA(b)(7) - (D) ments could be considered an intimidation in that he said they should subscribe to Counterattack and that possibly if they didn't subscribe, Kirkpatrick had in mind running a story on Phil Loeb and General Foods. He further stated that Counterattack in writing has advised various Better Business Bureaus that they use the same techniques employed by the Bureau in securing the material which was placed in the Bureau's files.

I told [redacted] that first of all, we were not accountable for what these former Agents did, that we did not endorse Counterattack Magazine, that while I did not know anything about Phil Loeb, nevertheless it would not be proper to check the files and advise him of anything appearing therein. [redacted] in this connection stated that he had already checked the Dies Committee records.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED 258,385  
DATE 8-5-86 BY SP1 AG/AGJ

It certainly is distressing  
that our name can be  
so promiscuously used  
by ex-Agents.

LBN:SO

ENCLOSURE

INDEXED

RECORDED

3 APR 22 1949

SE

Mr. Tolson  
Mr. E. A. Tamm  
Mr. Clegg  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Egan  
Mr. Gurnea  
Mr. Harbo  
Mr. Mohr  
Mr. Pennington  
Mr. Quinn Tamm  
Tele. Room  
Mr. Nease  
Miss Holmes  
Miss Gandy

Blegh

100-350512

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Spionage interest  
in reported CP  
member actors Equity  
RW

Memo Birmingham  
4-21-49 Met

100-350512

CONFIDENTIAL

## SUMMARY OF INFORMATION

PREPARING OFFICE

DATE

27 February 1959

Hq. Second Army, Fort George G. Meade, Maryland

SUBJECT

LOEB, Philip  
New York City, New York

AIABZ-Z 60101

CODE FOR USE IN INDIVIDUAL PARAGRAPH EVALUATION

OF SOURCE:

COMPLETELY RELIABLE  
USUALLY RELIABLE  
FAIRLY RELIABLE  
NOT USUALLY RELIABLE  
UNRELIABLE  
RELIABILITY UNKNOWN

A  
B 2  
C  
D  
E  
F

OF INFORMATION:

CONFIRMED BY OTHER SOURCES  
PROBABLY TRUE  
POSSIBLY TRUE  
DOUBTFULLY TRUE  
IMPROBABLE  
TRUTH CANNOT BE JUDGED

SUMMARY OF INFORMATION

A confidential source, known to this office as very reliable, has furnished the following information on subject, star of the radio and television show "The Goldberg's."

Philip LOEB, who plays "Jake" in the Goldbergs over CBS-TV network 9:30 p.m. on Mondays, sponsored by General Foods, and on the CBS radio network Friday nights at 8:00, has been affiliated with the following Communist fronts, cited as such by the Attorney General of the United States:

NAT'L FEDERATION FOR CONSTITUTIONAL LIBERTIES  
CIVIL RIGHTS CONGRESS  
AMERICAN YOUTH FOR DEMOCRACY  
AMERICAN LEAGUE FOR PEACE AND DEMOCRACY  
NEW MASSES (Communist periodical)

In addition to the above, Loeb has been affiliated with at least 16 other Communist fronts.

One of subject's latest front activities is membership in the COMMITTEE TO END THE JIM CROW "SILVER-GOLD" SYSTEM IN THE PANAMA CANAL ZONE.

Loeb was named a Communist by the Honorable William P. Lambertson, U.S. Representative from Kansas, in the Extension of Remarks, Congressional Record, July 4, 1940.

He defended the MOSCOW PURGE TRIALS of 1936-38; in April 1938 signed a statement calling upon American liberals "to support the efforts of the Soviet Union to free itself from insidious internal dangers..."

Loeb is considered by experts on subversive activities in the entertainment field "as one of the top ranking Communist Party members in the entertainment world".

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MAR 16 1959

EX - 8

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16-53376-1

CONFIDENTIAL

SAC, New York

May 19, 1950

Director, FBI

PHILIP LOEB  
SECURITY MATTER - C  
Your file 65-4629  
Bureau file 65-19839

Philip Loeb, the well-known actor, was recently named by Louis Budenz as one of the "concealed Communists" in the United States. *in*

You are requested to conduct an investigation to obtain information concerning this subject's current activities. Thereafter, you should submit a report including the results of your investigation plus a summary of other pertinent information appearing in your files.

On completion consideration should be given to whether or not a Security Index Card is warranted.

MET:jgh *jgh*

RECORDED - 47

*65-19839-23*  
MAY 23 1950  
80

EX-11

ALL INFORMATION CONTAINED  
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DATE 9/10/91 BY 9803 RDD/PA

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

MAILED 16  
MAY 19 1950  
COMM-FBI

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: August 8, 1950

FROM : SAC, New York

SUBJECT: RE: PHILIP LOEB, ET AL  
SECURITY MATTER - C  
(Bufile 65-19839)

1945 has been interviewed during the past few months concerning the concealed Communists whom he knew. The person named above as the subject of this case, was one of those individuals whom [redacted] described as a concealed Communist. [redacted] describes a concealed Communist as one who does not hold himself out as a Communist and who would deny membership in the Party.

FOIA(b) (7) - (D)

[redacted] advised SA WILLIAM J. MC CARTHY, JR. on June 26, 1950, of all he knew concerning the subject, that he felt was pertinent, and he dictated this information to a stenographer of this office, who was present during the interview.

He used, in order to bring out all he knew about the subject, the following set of questions. He considered all questions in connection with this subject. Where he did not comment on some particular question as to the activity of the subject, then it is because he had no knowledge. If he recalled anything about the subject as a result of these questions he dictated what he knew. The questions are as follows:

1. Identify individual
  - a. If observed a description and other identifying data;
  - b. If not seen, enough descriptive data about individual to positively identify him or her;
  - c. Any aliases
2. Narrate how he knows individual as a Communist
  - a. If seen at a closed meeting, get date, place and persons present at meeting;
  - b. If told officially that individual was a Communist, who said it, what were the circumstances, and who was present;
  - c. Relate all occasions when he met or heard of individual as Communist.
3. Documents
  - a. Did individual ever write anything that might be considered Communist literature.
    1. For "Daily Worker", "New Masses", "Political Affairs", any any front publications or other publications.

CC: [redacted]  
NY 100-98164

WJM:APK/DM

65-4629

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DATE 11/1/99 BY SPICER/CB

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65-19839-24

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34

Letter to Director

4 Fronts

Was individual active in front organizations.

- a. Which organizations
- b. How active was individual

5. Espionage

Was individual ever involved in secret work;

What work;

Who knew it;

Did individual ever do any special work for party.

6. Is individual still active or sympathetic toward Party.

7. Can you recall any trips abroad particularly to Russia and the approximate date of the trips? Can you recall the nature of the trips.

8. Did you ever hear that he had attended any of the training schools in Russia?

9. Did this subject appear to have entree to the Russian Consulate or did he receive special consideration and attention from known Russian Agents or Communist Officials in U.S.?

10. Is the subject working for the U.S. Government or is he affiliated in any way in Confidential Government work at this time?

11. Did this individual have military training, Abraham Lincoln Brigade, U.S. Army, other service?

12. Was this individual employed in vital industry?

13. Do you know any other members of his family who are Communists?

14. Do you know of any other activity on the part of the individual which would indicate that the individual is a concealed Communist?

Additional questions were asked as a result of his answers to the above questions in order to fully develop his information.

Letter to Director

Attached is a blind memorandum dictated by [redacted] and containing all the pertinent information concerning the subject which [redacted] could presently recollect.

The original of each memo has been reviewed by [redacted] and he has made any necessary corrections and he has signed the original. The signed original of each memo is being retained in the confidential informant file of [redacted]

Since the individuals such as the subject of this case are, according to [redacted] concealed Communists and since they are, in most instances, persons of some prominence, it is suggested that if the information appearing in the attached blind memo is reported, then Mr. [redacted] should be given a temporary confidential informant symbol.

For the information of the Bureau the subject is one of the 400 concealed Communists whom [redacted] stated he knew. The names of these concealed Communists were sent to the Bureau in the case captioned "Communist Party, USA, Internal Security - C".



PHILIP LOEB

Actor, including the TV version of "The Goldbergs."

In the late 1930's I was first advised officially that PHILIP LOEB was a Communist when he engaged in sponsoring certain fund drives for the Party front, but this information was given to me more directly by V. J. JEROME, ALEXANDER TRACHTENBERG and ROBERT MINOR in 1940 when LOEB signed the letter to President ROOSEVELT in defense of the Communists. All through the 1940's, when I was Managing Editor of the "Daily Worker," I was advised officially that LOEB was a very active and devoted member of the Party.

He was active in the National Federation for Constitutional Liberties, one of the favorite Communist fronts, and in various efforts for the Spanish Communists.

LOEB'S name and influence have been used quite extensively by the Party in raising funds.

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MAR 14 1951

MAR 13 1951

RLL

C

# Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: March 20, 1951

FROM : SAC, NY

SUBJECT: PHILIP LOEB  
SECURITY MATTER - C  
(Bufile 65-19839)

Card Filed  
4-7-51 meh

*Prep. Card*

X It is recommended that a Security Index Card be prepared on the above captioned individual.

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME PHILIP LOEB

ALIASES

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 9/10/91 BY 5803 Rm/p28

RACE White SEX Male NATIVE BORN X NATURALIZED        ALIEN       

COMMUNIST X SOCIALIST WORKERS PARTY        INDEPENDENT SOCIALIST LEAGUE       

MISCELLANEOUS (Specify)       

TAB FOR DETCOM        TAB FOR COMSAB       

DATE OF BIRTH 1892 or 1894 PLACE OF BIRTH Philadelphia, Pa.

RESIDENCE ADDRESS Hotel Laurelton, 7th Avenue and 55th Street,  
New York City.

BUSINESS ADDRESS (Show name of employing concern and address)       

(Actor) Columbia Broadcasting System, 485 Madison Avenue,  
New York City.

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List)

None

165-19839-27

Encs. (5)

RECORDED - 67

MAR. 26 1951

HEH:LEJ  
100-98647

66 APR 18 1951

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

NY FILE NO. 100-98647 LEJ

REPORT MADE AT <b>NEW YORK</b>	DATE WHEN MADE <b>3/20/51</b>	PERIOD FOR WHICH MADE <b>6/14, 19, 20/50; 3/8, 9, 13/51</b>	REPORT MADE BY <b>HARRY E. HINDERLITER</b>
TITLE <b>PHILIP LOEB</b>		CHARACTER OF CASE <b>SECURITY MATTER - C</b>	
<div style="border: 1px solid black; padding: 5px; display: inline-block;"> <del>Limited Classification</del>  <del>Review Completed</del>  <del>See Top Secret</del>  <b>Form 4-774</b> </div>			
<div style="display: flex;"> <div style="width: 25%; font-style: italic; transform: rotate(-45deg); padding: 10px;">             No dissemination              until corrected              page need not           </div> <div style="width: 75%;"> <p><b>SYNOPSIS OF FACTS:</b></p> <p>Subject born 1892 or 1894, Philadelphia, Pennsylvania, and resides Hotel Laurelton, 7th Avenue and 55th Street, NYC. Employed as radio, television and motion picture actor, currently appearing as JAKE GOLDBERG on weekly CBS program, "The Goldbergs". Subject has been sponsor, member and supporter of numerous Communist Party front organizations, and informant advises subject has always followed the Communist Party line and continues to do so at present.</p> <p style="text-align: center;">- P -</p> <p><b>DETAILS:</b></p> <p><u>At New York, New York</u></p> <p><u>Citizenship</u></p> <p>Confidential Informant T-1, of known reliability, "Who's Who in the Theatre", published in 1938, reflect that subject was born in Philadelphia, Pennsylvania, in 1894.</p> <p>Confidential Informant T-2, of known reliability, advised that subject was born in Philadelphia, Pennsylvania, in 1892.</p> <p><b>COPIES DESTROYED</b></p> <p><b>16 AUG 23 1960</b></p> <p style="text-align: right;">DECLASSIFIED BY <b>SP/CLK/CB</b> ON <b>11/1/99</b></p> </div> </div>			
<div style="display: flex; justify-content: space-between;"> <div> <p>APPROVED AND FORWARDED: <i>Edward Scheidt</i></p> <p>COPIES OF THIS REPORT</p> <p>Bureau (65-19839) <b>RECEIVED</b></p> <p>Philadelphia</p> <p>New York</p> <p><b>60 APR 6 1951</b></p> </div> <div style="text-align: center;"> <p><b>ENCLOSURE</b></p> <p><b>DO NOT WRITE IN THESE SPACES</b></p> </div> <div> <p><b>RECORDED - 67</b></p> <p><b>INDEXED - 67</b></p> <p><b>EX-41</b></p> </div> </div>			

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U. S. GOVERNMENT PRINTING OFFICE 16-59255-1

NY 100-98647

Residence

Confidential Informant T-1 advised on March 9, 1951 that subject resides in the Hotel Laurelton, 7th Avenue and 55th Street, New York City, and informant stated he contacted subject at that address on the above date.

Employment

Confidential Informants T-1 and T-2 advised on March 8, 1951 that subject is still playing the part of JAKE GOLDBERG in "The Goldbergs" radio and television show appearing weekly on the Columbia Broadcasting System. He also appears in the motion picture, "Molly", now playing at the Paramount Theatre, New York City.

Activity in Non-Communist Organizations

Volume 86, Part 16, Page 4298 of the Congressional Record reflects a statement by Congressman LAMBERTSON on July 1, 1940, to the effect that subject was one of seven Communists then on the Governing Council of Actors Equity Association.

Confidential Informants T-3 and T-4, both of known reliability, [redacted] of the American Federation of Radio Artists, A. F. of L., advised in January 1947 that the pro-Communist faction was gaining strength in that union and put up quite a battle against the anti-Communist resolution introduced at their convention held August 3 to 5, 1946. They advised that subject was one of the pro-Communist members of the American Federation of Radio Artists. FOIA(b)(7) - (D)

The "New York Times" on September 17, 1947 reflected that the New York Council of Actors Equity Association had, on the previous day, ratified a resolution calling for compliance with the Taft-Hartley Act regarding filing affidavits certifying its officers were not Communists.

The "New York Journal-American" of September 11, 1947 reflected that the opposition to these non-Communist affidavits had been led by the subject.

The "New York Journal-American" of August 10, 1947 reflected that subject had been listed as a member or sponsor of twelve Communist fronts by the House Committee on Un-American Activities.

NY 100-98647

Confidential Informant T-5, (of known reliability,) advised on November 3, 1947 that she had been a member of Actors Equity for over fifteen years and has been closely acquainted with its activities, particularly with reference to Communist influence. She stated that she considered subject, who was a member of the New York Council of that group, to be a Communist.

Confidential Informant T-6, of known reliability, advised on May 19, 1948 that subject was then appearing in "Me and Molly", and at a then recent Actors Equity meeting, he was accused of being a member of 21 Communist front organizations. Instead of denying the allegation, subject is said to have smiled blandly and gave the general impression of assent. His action reportedly brought cheers from many of the members present.

Confidential Informant T-7, of unknown reliability, former officer of Actors Equity Association, advised in August 1948 that she considered the subject, an officer of Actors Equity Association, to be a Communist or at least a fellow traveler.

Confidential Informant T-8, of known reliability, on August 11, 1949 furnished the fly page of "Equity", official organ of the Actors Equity Association and Chorus Equity Association, for July 1949, which reflected that subject was a member of the Council of Actors Equity Association. Informant further advised on September 8, 1949 that subject was one of the leaders in the left-wing section of that organization.

Confidential Informant T-2 advised on October 11, 1950 that subject was active in the pro-Communist group in the American Federation of Radio Artists, and when this group was first organized, the subject and one other member attempted to have HARRY SACHER made Legal Counsel, but the Screen Actors Guild, which was helping AFRA to organize, refused to permit it because of SACHER's pro-Communist reputation.

NY 100-98647

Activity in Communist Front Organizations

The report of the Special Committee on Un-American Activities, United States House of Representatives, 78th Congress, Appendix 9, reflects on the pages indicated, subject's affiliation with or support of the following organizations:

Page 333 - American Committee for Democratic and Intellectual Freedom

Page 392 - American League for Peace and Democracy

Page 572 - ARTEF

Page 576 - Artists Front to Win the War

Page 957 - Julius Rosenthal Memorial Committee

Page 1126 - In Defense of Bill of Rights

Page 1250 - National Federation for Constitutional Liberties

Pages 1356

and 1651 - National Citizens Political Action Committee

Page 1375 - Non-Partisan Committee for Reelection of Congressman Vito Marcantonio

Page 1626 - Theatre Arts Committee

Page 1617 - Statement by American Progressives on Moscow Trials

Documentations for the above organizations are as follows:

American Committee for Democratic and Intellectual Freedom cited as a Communist front by Special Committee on Un-American Activities report dated June 25, 1942, page 13, and March 29, 1944, page 87.

NY 100-98647

American League for Peace and Democracy has been designated by the Attorney General as being within the purview of Executive Order 9835.

ARTEF cited as a Communist theatrical front by the California Un-American Activities report dated 1948, page 188.

Artists Front to Win the War cited as a Communist front by Special Committee on Un-American Activities report of 1948, page 188.

Julius Rosenthal Memorial Committee cited as a Communist front by House Committee on Un-American Activities report in 1944.

In Defense of Bill of Rights. Appendix 9, page 1067, lists "Miscellaneous Communist and Communist Front Organizations", which includes the above.

National Federation for Constitutional Liberties has been cited by the Attorney General as being within the purview of Executive Order 9835.

National Citizens Political Action Committee cited as a Communist front by Special Committee on Un-American Activities report, Appendix 9, page 262.

Non-Partisan Committee for Reelection of Congressman Vito Marcantonio cited as a Communist front by Special Committee on Un-American Activities report March 29, 1944, page 122.

Theatre Arts Committee cited as a Communist front by California Committee on Un-American Activities report of 1948, page 377.

Statement by American Progressives on Moscow Trials. Appendix 9, Page 1616, reflects above statement "was obviously a document concocted in defense of the line of the Communist Party and undoubtedly originated in the headquarters of the Communist Party".



NY 100-98647

(22) "Red Channels", report of Communist influence in radio and television, published by "Counterattack", the newsletter of facts to combat Communism, 55 West 42nd Street, New York 18, N. Y., reflects subject's affiliation with the following organizations. Affiliations shown elsewhere in this report have been deleted.

"PHILIP LOEB  
Stage, Radio, TV. Portrays JAKE on radio and TV versions of "The Goldbergs".

"Council for Pan-American Democracy - Signer.  
Press release, 6/8/45.

"End Jim Crow in Baseball Committee. Sponsor.  
Letterhead, 8/6/45.

"Medical Bureau and North American Committee to Aid Spanish Democracy. Member, Executive Board.  
Leaflet."

It is noted that the Council for Pan-American Democracy has been designated by the Attorney General as being within the purview of Executive Order 9835.

End Jim Crow in Baseball Committee. Special Committee on Un-American Activities report dated September 26, 1945, page 121, reflected the above Committee was organized in 1945 and was supported by prominent Communist Party members.

Medical Bureau and North American Committee to Aid Spanish Democracy cited as a Communist front by the California Committee on Un-American Activities report of 1948, pages 319, 335 and 336.

Confidential Informant T-6 advised on December 2, 1942 that subject was a sponsor of a meeting of Artists Front to Win the War held October 16, 1942.

Confidential Informant T-9, of known reliability, advised on October 7, 1943 that subject has followed the Communist Party line and is generally known as a Communist. He was active in the Theatre Arts Committee in 1940 and was

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one of the signers of a letter to all active supporters of democracy and peace backing the USSR peace stand in 1939. The informant also stated that subject was an associate of ALAN EVERETT HEWIT, who, informant advised, was a known Communist in the theatrical field.

Confidential Informant T-10, of known reliability, advised on July 15, 1944, that subject had sent a communication to Governor DEWEY, New York State, protesting the sentencing of MORRIS U. SCHAPPES. It will be noted that MORRIS U. SCHAPPES was dismissed on March 15, 1941, from the faculty of the City College of New York, as a result of an investigation of Communism in the New York educational system by the Rapp-Coudert Committee. SCHAPPES, in testimony before the Rapp-Coudert Committee of the New York State Legislature, admitted Communist Party membership, but on the basis of other testimony, was convicted of giving false testimony and sentenced to 18 to 24 months in the New York State Prison.

The "New York Times" of January 11, 1945, reflected that subject was elected as a member of a Board of Directors of Stage for Action. It is noted that Stage for Action was cited as a Communist front by the California Committee on Un-American Activities, report 1948, page 392.

Confidential Informant T-11, of known reliability, on May 22, 1945, furnished a pamphlet captioned, "Equal Justice Under Law", distributed by the Committee for Equal Justice for Mrs. Recy Taylor. Included among the sponsors listed thereon, was PHILIP LOEB. It is noted that Confidential Informant T-12, of known reliability, advised in 1945, that the Committee for Equal Justice for Mrs. Recy Taylor, which was organized at that time, was a Communist front organization.

Confidential Informant T-13, of <sup>(unk-)</sup>known reliability, advised on June 25, 1945, that subject made a brief speech at the Negro Freedom Rally held that date at Madison Square Garden, New York City. Informant stated that this rally was sponsored in part by the Negro Labor Victory Committee. It is noted that the Negro Labor Victory Committee has been designated by the Attorney General as being within the purview of Executive Order 9835.

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Confidential Informant T-14, of known reliability, advised on November 26, 1945 that subject was included among a group scheduled to attend a luncheon at the Grand Ballroom of the Plaza Hotel in New York City. Informant stated that members of the Joint Anti-Fascist Refugee Committee Fund Raising Committee, the Spanish Refugee Appeal, were in charge of the affair and that funds were to be raised at the luncheon. It is noted that the Joint Anti-Fascist Refugee Committee has been designated by the Attorney General as being within the purview of Executive Order 9835.

The "Daily Worker" of April 22, 1947, page 4, column 2, and Confidential Informant T-15, of known reliability, on April 23, 1947, advised that more than fifty prominent citizens had signed a statement condemning the revocation of the charter of the Queens College Chapter of the American Youth for Democracy. Included among those signing this statement was the subject. It is noted that the American Youth for Democracy has been designated by the Attorney General as being within the purview of Executive Order 9835.

Confidential Informant T-16, of known reliability, advised on January 22, 1948 that the subject was a contact of DOROTHY LOWENGRUND BLOCH, with aliases.

Confidential Informant T-17, of known reliability, has advised on October 27, 1946 that BLOCH was employed by the Council for American-Soviet Friendship. It is noted that the National Council for American-Soviet Friendship has been designated by the Attorney General as being within the purview of Executive Order 9835.

Confidential Informant T-18, of known reliability, advised on September 4, 1947 that subject was a sponsor of the American Committee for Yugoslav Relief. It is noted that the American Committee for Yugoslav Relief has been designated by the Attorney General as being within the purview of Executive Order 9835.

The "Daily Worker" of December 1, 1947, page 3, column 4, reflected that 65 leaders in the arts, sciences and professions sent an open letter to the movie industry

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which declared "the decision of the Motion Picture Association of America to purge and blacklist those writers, directors and producers who deny the Un-American Activities Committee's right to inquire into the political opinions of private citizens is a submission to government censorship and dictation." The letter was made public by the Arts, Sciences and Professional Council of the Progressive Citizens of America, and included PHILIP LOEB among the signers."

It is noted that Confidential Informants T-19 and T-20, both of known reliability, advised in December 1946 that the Communist Party supports the Progressive Citizens of America and has urged its members on various occasions to also support this organization.

Confidential Informant T-21, of known reliability, advised on April 26, 1948 that he learned that subject, among others, spoke at a meeting of approximately one thousand writers, painters and actors at the Hotel Astor, New York City, on March 23, 1948. At this meeting, artists formed an Anti-Censorship Committee to oppose the House Un-American Activities Committee and similar groups in California and New York. Informant stated that this committee was linked with the Communist Party. The above meeting was also described in the "Daily Worker", an East Coast Communist newspaper, issue of April 26, 1948, page 13.

Confidential Informant T-2, on June 23, 1948, furnished information current as of May 28, 1946, which reflected subject was on the Board of Directors of Stage for Action. He also furnished an open undated letter with the letterhead, "Stage for Action, Inc.", calling for support of "Salem Story", a play produced by that group to be presented on March 12 to 14, 1948 at New York City. Among the sponsors listed on the letterhead was the subject.

Confidential Informant T-15 advised on November 23, 1948 that subject's name appeared on a petition to President TRUMAN urging abolition of Jim Crow "Silver-Gold" discrimination in the Panama Canal Zone. The petition was sponsored by the Committee to End the Jim Crow Silver-Gold System in the Panama Canal Zone, 2 Lafayette Street, New York City. It is

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noted that Confidential Informant T-22, of known reliability, has advised that this Committee is a definite Communist front organization.

Confidential Informant T-2, of known reliability, on February 28, 1949, advised that subject, a Communist sympathizer, was the leader of a movement to organize a new union to represent individuals engaged in the television field. Subject solicited money from several other unions to help get started. Informant stated that whenever subject speaks, he presents the "left-wing point of view".

Confidential Informant T-23, of unknown reliability, on April 15, 1949, furnished an address book which apparently belonged to EUGENE VICTOR ~~FRANKEL~~, 161 East 88th Street, New York City. Among the names listed therein was PHIL LOEB, CI 7-3900. It is noted that Confidential Informant T-15 advised on November 12, 1947, that FRANKEL was the Executive Director of Stage for Action School during 1947.

Confidential Informant T-24, of known reliability, advised on September 15, 1949, that former United States Attorney F. X. McGOHEY had received a telegram on that date urging him to investigate the Peekskill riots and criticizing his prosecution of the eleven Communist Party leaders. Included among the signers of the above, was PHILIP LOEB.

The "Daily Worker" of August 15, 1949, page 11, column 1, reflected that the 4th Annual Outdoor Concert for the benefit of the Harlem Chapter of the Civil Rights Congress was to be held on August 27, 1949, at Peekskill, New York.

The "New York Times" on August 28, 1949, stated that a free-for-all struggle between attendants of the concert and about one thousand protesting veterans broke up the affair.

The "Daily Worker" on September 2, 1949, page 1, column 1, reflected that another concert would be held at Peekskill on September 4, 1949.

The "New York Times" on September 5, 1949, related that serious fighting occurred as the homeward bound concert goers got beyond the police lines. Opponents of the concert

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The "New York Times" on September 5, 1949 related that serious fighting occurred as the homeward bound concert goers got beyond the police lines. Opponents of the concert

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closed in and were met by skirmish forces well-organized with their own captains.

The October 1949 edition of "The Sign", National Catholic magazine, in an article captioned, "Red Fronts in Radio", identified subject, among others, as having been associated with Communist causes or fronts.

Confidential Informant T-25, of known reliability, advised on June 26, 1950 that in the late 1930's he was first officially advised that subject was a Communist when LOEB engaged in sponsoring certain fund drives for a Communist Party front. Informant was also advised of subject's membership by other Communist Party members in 1940, when LOEB signed a letter to President ROOSEVELT in defense of the Communists. All through the 1940's informant was aware that LOEB was a very active and devoted member of the Party. He had been active in the National Federation for Constitutional Liberties, one of the favorite Communist fronts, and in various efforts for the Spanish Communists. Subject's name and influence have been used quite extensively by the Party in raising funds.

Confidential Informant T-2 advised on February 5, 1951 that subject, who plays the part of "JAKE" in the radio and television show, "The Goldbergs", had recently completed a motion picture of this show in Hollywood. Informant stated that subject has always followed the Communist Party line and continues to do so until this day.

Confidential Informant T-26, of known reliability, advised on March 9, 1951 that subject has always been active with and is one of the leaders in the Communist Party movement in the entertainment field.

A check of the following sources for additional information relative to the subject was unproductive: Bureau of Special Services and Investigation, New York City Police Department, contacted by SA AUGUST J. MICEK; Confidential Informants T-27, T-28, T-29 and T-30, all of known reliability.



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Background Information

The "Daily Worker" of December 9, 1943, page 5, column 5, reflected subject had been guiding a CIO musical revue, "Marching with Johnny", and also was to appear in several comedy songs and sketches. He had appeared in several legitimate plays but the above was his first musical since "Sing Out the News" in 1938. This play was to open in Philadelphia for two weeks and then open in City Center, New York, on December 29, 1943.

Confidential Informant T-26 advised on March 9, 1951 that subject was born in 1894 in Philadelphia, educated at Central High School in that city, attended the University of Pennsylvania, had been District Man and Police Representative for the "Philadelphia Ledger", and joined the theatre in 1944.

A check of the records of the New York Motor Vehicle Bureau failed to reflect any information on the subject.

A check of the records of the Credit Bureau of Greater New York failed to reflect any information on the subject.

The following is a description of the subject as furnished by Confidential Informants T-1 and T-2:

Name:	PHILIP LOEB
Sex:	Male
Race:	White
Birthdate:	1892 or 1894
Birthplace:	Philadelphia, Pennsylvania
Residence:	Laurelton Hotel, 7th Avenue and 55th Street, New York City.
Height:	5' 8" - 5' 9"
Weight:	150 - 160 lbs.
Build:	Medium
Hair:	Black, wavy, receding and turning grey.
Eyes:	Brown, wears glasses.

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Complexion:  
Marital Status:

Occupation:

Employer:

Swarthy

Widower, wife having died  
seven years ago.

Actor

Columbia Broadcasting System,  
485 Madison Avenue,  
New York City.

- P E N D I N G -

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ADMINISTRATIVE PAGE

It is noted that the New York Office also has case file 65-4629 entitled, "PHILIP LOEB; Et Al, ESPIONAGE-R", Bureau file 65-19839, setting forth additional information concerning the subject.

The records of the Credit Bureau of Greater New York were checked by SE RALPH MURDY.

The records of the New York Motor Vehicle Bureau were checked by SE CLINTON E. POLLOCK.

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LEADS

PHILADELPHIA

At Philadelphia, Pennsylvania

Will attempt to verify subject's birthdate in 1892 or 1894.

NEW YORK

At New York, New York

Will await the Bureau's decision as to the recommendation contained in Form FD-122 dated March 20, 1951.

CONFIDENTIAL INFORMANTS

The identities of the Confidential Informants mentioned in the report of SA HARRY E. HINDERLITER, dated at New York, March 20, 1951, are as follows:

T-1 Confidential Source [redacted] contacted by SA CHARLES A. DONELAN on March 9, 1951.

T-2 Confidential Source [redacted] contacted by SA ALBERT J. KLEIN on March 9, 1951.

T-3 [redacted]

T-4 [redacted]

T-5 [redacted] FOIA(b)(7) - (D)  
tacted November 3, 1947 by SA JOSEPH M. FITZGERALD.

T-6 ONI.

T-7 [redacted]  
P. BLANDORI in August 1948.

T-8 [redacted]

T-9 G-2.

T-10 [redacted]

T-11 [redacted]

CONFIDENTIAL INFORMANTS (Cont'd)

T-12

T-13

T-14

T-15

T-16

Anonymous.

T-17

T-18

T-19

T-20

T-21

T-22

T-23

T-24

York, contacted by SA HERBERT P. LARSON.

T-25

[redacted] contacted by SA WILLIAM J. McCARTHY on June 26, 1950.

T-26

SA ALBERT J. KLEIN on March 9, 1951.

T-27

[redacted] contacted by SA RICHARD T. CLANCY.

FOIA(b) (7) - (D)

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CONFIDENTIAL INFORMANTS (Cont'd)

T-28 [redacted] contacted by SA RICHARD T.  
CLANCY.

FOIA(b) (7) - (D)

T-29 [redacted] contacted by SA RICHARD T.  
CLANCY.

T-30 [redacted] contacted by SA EDWARD W.  
BUCKLEY.

REFERENCE: Bureau letter to New York, 5/19/50.

SAC, New York

~~CONFIDENTIAL~~

May 4, 1950

Director, FBI

112  
COMMUNIST INFILTRATION OF THE  
RADIO-TELEVISION INDUSTRY  
INTERNAL SECURITY - C  
Bureau file 100-340922  
65-19839-✓

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE.

Attached hereto are two photostatic copies of a memorandum dated April 24, 1950, which was received from the Intelligence Division of the Army. (X)

You are requested to review the attached material and also information appearing in your files and determine if an investigation is warranted of any of the individuals mentioned in this material.

Pertinent information concerning those individuals who are still associated with the radio and television industry should be included in your next report in captioned case.

Enclosures

FCZ:jgh

cc- 65-19839

cc- 100-347674

cc- 100-247335

CLASSIFIED BY SP1 CCB/CB  
DECLASSIFY ON: 25X (1)  
4/1/99

Classified by #303 RDD/PAB  
Declassify on: OADR 9/10/91  
#319,658

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

Serial 23 followed with 0-1 from 1/6/51  
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1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 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2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101



## WITHDRAWAL NOTICE

RG: 65 - Records of the Federal Bureau of Investigation

FOIA Case Number: 44565

Box: 00501 Withhold Box: 0 Withhold Folder: 0 Document: 1

HMS REID: HC1-49679742 Entry: UD UP 138

Series: RG 65, Class 65, HQ

Total Pages: 9

### ACCESS RESTRICTED

The item identified below has been withdrawn from this file:

Folder Title: 65-19839-27

Document Date: 04-24-1950

Document Type: Report

Special Media:

File Number: 65-19839-27

From: George S. Smith

To: Director, FBI; Director, CIA; Naval Int

Subject: Communist Affiliations of Columbia Broadcasting System Individuals

This document has been withdrawn for the following reason(s):

FOIA(b)(1)

NND: 85365

Withdrawn: 06-28-2016 by: RD-F

RETRIEVAL #: 85365 00501 0 0 1

System DocID: 32638931

SAC, New York

April 3, 1951

Director, FBI

PHILIP LOEB  
SECURITY MATTER - C  
Your file 100-98647

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5/10/91 BY 9803 RDD/DBB

Reference the report of Special Agent Harry E. Hinderliter dated March 20, 1951, in captioned case.

On page seven of this report, paragraph three, mention is made of the Committee of Equal Justice for Mrs. Reby Taylor but no information is set forth concerning the subject's connection with this committee or its activities.

On page ten, paragraph three, there is set forth information concerning a telegram received by former United States Attorney McGohey in connection with the Peekskill riots and the prosecution of the eleven Communist Party leaders. No mention is made of the subject's connection with this telegram.

You should correct your copies of this report and send corrected copies of pages seven and ten to the Bureau and the Philadelphia Office.

In view of the possibility that Loeb may be subpoenaed to appear before the House Committee on Un-American Activities, this matter should be handled expeditiously.

Bufile 65-19839

RECORDED - 24

APR 6 1951  
80

EFD:mjt

EX-100

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Nichols \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Harbo \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

APR 4 1951  
FBI  
RECEIVED READING ROOM  
APR 3 3 22 PM '51

50 APR 11 1951

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: April 12, 1951

FROM: SAC, New York

SUBJECT: PHILIP LOEB;  
SM-C  
(Bureau file 65-19839)Rebulet 4-3-51, and rpt. of SA HARRY E. HINDERLITER, NY,  
3-20-51.

Five copies of corrected pages seven and ten of referenced report are being forwarded to the Bureau and two copies of each page are being forwarded to Philadelphia, as enclosures to this letter.

The Bureau and Philadelphia are requested to destroy the original pages seven and ten and substitute the corrected copies, as has been done at New York.

Encs. 5

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 9/10/91 BY 9803 RDD/RS

cc: Philadelphia (Encs. 2)

HEH:ED  
100-9864765-14839-2  
APR 13 1951

RECORDED - 60

EX-92

50 MAY 1 1951

M 8 15 00

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

FILE NO. 100-36289 dad

REPORT MADE AT <b>PHILADELPHIA</b>	DATE WHEN MADE <b>5/16/51</b>	PERIOD FOR WHICH MADE <b>3/30; 4/3,6; 5/4/51</b>	REPORT MADE BY <b>WILLIAM E. CLEAVES</b>
TITLE <b>PHILIP LOEB</b>		CHARACTER OF CASE <b>SECURITY MATTER -C</b>	

~~Limited Classification  
 Review Conducted  
 See Top Serial  
 Form 4-774~~

**SYNOPSIS OF FACTS:**

No record of subject's birth Pennsylvania Bureau of Vital Statistics, Phila., Pa. Records, Board of Education, Phila., Pa., reflect subject 14 years 5 months old at time of entry Central High School 9/1905. Records of University of Pennsylvania Registrar's Office reflect subject born 3/28/1891; no place stated. Records Alumni Office, University of Pennsylvania, reflect applicant born 3/28/1891 at Philadelphia, Pa. Background information set forth.

DECLASSIFIED BY SP1 CLK/CS  
 ON 11/1/99  
 DATE 11/1/99  
 G.I.R.-3

**DETAILS:**

AT PHILADELPHIA, PENNSYLVANIA

BACKGROUND INFORMATION

The records of the Bureau of Health, Pennsylvania Vital Statistics, do not contain a record of the applicant's birth.

Records Philadelphia Board of Education produced by Miss ROSE STAMBERG, established contact of this office, reflect subject attended Central High School, having entered in September, 1905, at age fourteen years, five months. His father's name was given as LEOPOLD. Subject graduated

APPROVED AND FORWARDED: <i>A. C. ...</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES DESTROYED 16 AUG 28 1950 5 - Bureau 2 - New York 3 - Philadelphia <b>50 MAY 26 COPY IN FILE</b>	RECORDED - 14 INDEXED - 14 105-1-30 53 ST bl RECEIVED STAT.

PROPERTY OF FBI—THIS REPORT AND ITS CONTENTS ARE LOANED TO YOU BY THE FBI AND ARE NOT TO BE DISTRIBUTED OUTSIDE OF AGENCY TO WHICH LOANED.

U. S. GOVERNMENT PRINTING OFFICE 16-59255-1

PH 100-36289

from Central High School, June, 1909. RECEIVED, MAR 15 1914

Records of the University of Pennsylvania Registrar's Office, as produced by Miss MARTHA O'BRIEN, an established contact of this office, reflects the applicant was born March 28, 1891, no place stated, and that he received a Bachelor of Science Degree in Arts and Sciences.

Report Records of the University of Pennsylvania Alumni Office, as produced by Miss MAUD TRACY, an established contact of this office, reflect the subject attended the University of Pennsylvania from 1909 to 1913 receiving a BS Degree in Arts on June 18, 1913. These records also show that the subject registered for law college in 1913, but did not attend. His home address was listed as 3625 Spring Garden Street, and his birth date as March, 28, 1891 at Philadelphia, Pa. His father was listed as LEOPOLD LOEB and his mother HANNA ROSENBERG, with brother, ARTHUR, JOSEPH and IRWIN.

LOEB

LOEB

-- REFERRED UPON COMPLETION TO ORRICE --

- OF ORIGIN -

PH 100-36289

ADMINISTRATIVE PAGE

SE PAUL J. HOTTINGER conducted the Bureau of Vital Statistics check at Philadelphia, Pa., and the Board of Education check at Philadelphia, Pa., on March 30, 1951.

REFERENCE: Report of SA HARRY E. HINDERLITER  
dated March 20, 1951 at New York.

SAC, New York

May 29, 1951

Director, FBI

PHILIP LOEB  
Bureau file 65-19839

ABE BURROWS  
Bureau file 100-262419

G. I. R. -10

RECORDED  
65-19839-31  
Nick Kenny furnished to the Bureau four postal cards received by him complaining about the captioned individuals and their appearances on television programs. The cards, postmarked May 3, 1951, read as follows:

Card No. 1

"Dear Mr. Kenny:

"We, too, feel as you do about all the Communists on television. We didn't buy a television set to see Abe Burrows on CBS-TV clowning and smiling when the boys are fighting and dying. Also Philip Loeb on CBS-TV, whom the public objected to, is still on the screen. What can we do?

"Jean Burt"

Card No. 2

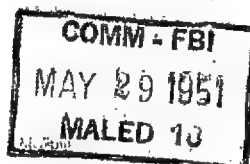
"Dear Mr. Kenny:

"Notwithstanding our evident abhorrence to Philip Loeb & Abe Burrows, both in Red Channels, CBS-TV persist in flaunting these men in our faces. CBS will not accede to the public's request. Won't you help? You have great weight. Please see what you can do.

"Sincerely  
"Sue T. Banks"

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/29/88 BY SP-7AG/NU

EFD:jjd  
618



MAY 30 8 33 AM '51

U.S. DEPT. OF JUSTICE  
FBI  
RECEIVED-MAIL ROOM

UNRECORDED COPY FILED IN 100-262419-28

Card No. 3

"Dear Mr. Kenny:

"We read your article recently about the Communists on television. Why does the American Tobacco Co. persist in keeping Abe Burrows on CBS and why does General Foods of Park Ave. keep Philip Loeb on CBS. You have weight. We loathe these men - please try to see what you can do.

"Mrs. T. W. Evans"

Card No. 4

"Dear Mr. Kenny:

"If Abe Burrows is called to Washington by the House of Un-American Activities Committee why does CBS-TV not dismiss him? One Sun. evening 100 protest calls were put in to CBS-TV when Abe Burrows was on the screen. He was put off the Conn. net work last year - so many objected to him. Yet, CBS forces him on us.

"Margaret T. Miller."

The above is furnished for your information.

(Note on yellow only)

The postal cards have been placed in Bureau file  
61-19839.



DO-6

OFFICE OF DIRECTOR  
FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

May 7, 1951

The attached cards (4) were sent to Nick Kenny of the New York Mirror complaining about Philip Loeb and Abe Burrows who have CBS-TV shows and who, according to the correspondents, are affiliated with the Communist Party. The correspondents ask Kenny if he could do anything to have them taken off the shows.

Attachments

arm

ENCL

RECORDED - 11 65-19839-31

JUN 5 1951

INDEXED - 11

13

Mr. Tolson ✓  
Mr. Ladd ✓  
Mr. Clegg ✓  
Mr. Glavin ✓  
Mr. Nichols ✓  
Mr. Rosen ✓  
Mr. Tracy ✓  
Mr. Harbo ✓  
Mr. Alden ✓  
Mr. Belmont ✓  
Mr. Laughlin ✓  
Mr. Jones ✓  
Mr. Mohr ✓  
Tele. Room ✓  
Mr. Nease ✓  
Miss Holmes ✓  
Miss Gandy ✓

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/21/86 BY SP-1 NMB

Dear Mr. Henry: We, too, feel  
as you do about all the  
Communists on television.  
We didn't buy a television set  
to see Abe Reutman on CBS-TV  
clowning and smiling  
when the boys are fighting  
and dying. Also, Philip  
Doel on CBS-TV whom the  
public objected to, is still  
on the screen. What can we do?  
Dean Burt

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/1/94 BY SP/CEM/CP

65-19839-31

ENCLOSURE

①

Dear Mr. Kenny: Notwithstanding, our 2  
evident abhorrence to Philip Loeb,  
+ Abe Borrows, both in Red Channels,  
CBS-TV persist in flaunting  
these men in our faces. CBS  
will not accede to the public's  
request. Won't you help? You  
have great weight. Please  
see what you can do. Sincerely,  
Sue T. Banks

65-19839-31

ENCLOSURE

(2)

Dear Mr. Kenny; We read your article 3  
recently about The Communist in television  
Why does the American Tobacco Company  
keep the Reviewers on CBS and  
why does General Foods of Park Ave  
keep Philip Roth on CBS. You have  
weight. We too the West men please try to  
see what we can do. Mrs T.W. Evans

65-19839-31

ENCLOSURE

(3)

Dear Mr. Kennedy: ~~It~~  
Abe Burrows is called  
to Washington by the  
House of Un-American  
Activities Committee  
why does CBS-TV  
not dismiss him? One  
Sun. evening 100 protest  
calls were put in to  
CBS-TV when Abe  
Burrows was on the  
screen. He was put  
off the Comm. net work  
last year - so many  
objected to him. Yet,  
CBS forces him on us.  
Margaret T. Melus.

65-19839-31

ENCLOSURE

(4)

The Four Cards Read as Follows:

Card No. 1

"Dear Mr. Kenny:

"We, too, feel as you do about all the Communists on television. We didn't buy a television set to see Abe Burrows on CBS-TV clowning and smiling when the boys are fighting and dying. Also Philip Loeb on CBS-TV, whom the public objected to, is still on the screen. What can we do?

"Jean ~~Burt~~"

Card No. 2

"Dear Mr. Kenny:

"Notwithstanding our evident abhorrence to Philip Loeb & Abe Burrows, both in Red Channels, CBS-TV persist in flaunting these men in our faces. CBS will not accede to the public's request. Won't you help? You have great weight. Please see what you can do.

"Sincerely  
"Sue T. ~~Banks~~"

Card No. 3

"Dear Mr. Kenny:

"We read your article recently about the Communists on television. Why does the American Tobacco Co. persist in keeping Abe Burrows on CBS and why does General Foods of Park Ave. keep Philip Loeb on CBS. You have weight. We loathe these men - please try to see what you can do.

"Mrs. T. W. ~~Evans~~"

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/1/99 BY SP1 CLK/UB

5

Card No. 4

"Dear Mr. Kenny:

"If Abe Burrows is called to Washington by the House of Un-American Activities Committee why does CBS-TV not dismiss him? One Sun. evening 100 protest calls were put in to CBS-TV when Abe Burrows was on the screen. He was put off the Conn. net work last year - so many objected to him. Yet, CBS forces him on us.

"Margaret T. ~~Miller~~."

Copy/arm

(6)

# Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: July 11, 1951

FROM : SAC, New York

SUBJECT: PHILIP LOEB  
SM - C  
(Bufile 65-19839)

The Security Index Card on the subject is current.

Inasmuch as there are no outstanding leads, this case is being placed in a closed status in this office.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/10/91 BY 9803 RDD/EDB

R

753

RECORDED - 22 JUL 18 1951

32

JRS:LEW  
100-98647

88-10  
W. ZECH  
16 1951

274

773



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. D. M. Ladd *DL*  
 FROM : L. L. Laughlin *LL*  
 SUBJECT: PHILIP LOEB  
 (McCarran Committee Request)

DATE: September 11, 1951

PURPOSE:

To supply a summary of data concerning Philip Loeb as reflected in his main file which is Bureau file 65-19839.

BACKGROUND:

On September 4, 1951, Mr. Connors of the McCarran Committee requested a file check concerning "Phillip Loeb" whom he described as a producer in radio and television shows in New York City. He stated he did not want biographical data or HCUA information. *Bringing down*

SCOPE OF SEARCH:

The search pursuant to this request was limited to the main file on Philip Loeb who is apparently identical with "Phillip Loeb." *Summary*

Philip Loeb's name was searched through the records of the Identification Division and no criminal record was located.

BUREAU INVESTIGATION:

Philip Loeb is the subject of Bureau investigation entitled "Philip Loeb, Security Matter - C." The investigation was originally instituted in 1940 when there was an expose of alleged Communists in the Actors Equity Association and Loeb was an official in that organization. The investigation was placed in closed status in 1943. In 1950 Loeb was named as a "concealed Communist" by Louis Budenz and thereafter investigation of Loeb was again instituted. Investigation has disclosed that Loeb has been a sponsor, member, and supporter of numerous Communist Party front organizations and informants indicate he continues to follow the Communist Party line to the present. Philip Loeb presently appears as Jake Goldberg on the Columbia

65-19839

DWF:men

EX-28  
RECORDED - 80

INDEXED - RN

SEP 25 1951

Broadcasting System radio and television program "The Goldbergs." The name of Philip Loeb is presently maintained on the Security Index. Under date of July 11, 1951, the investigation of Loeb was placed in a closed status and inasmuch as the investigation is current the search for information pursuant to the request of Mr. Connors of the McCarran Committee was confined to the main file of Philip Loeb.

ACTION:

This memorandum together with the attached blind memorandum should be referred to Mr. Nichols.

*Jim Dan Connors  
9-15-51*

September 11, 1951

*Chris Lee*

~~CONFIDENTIAL~~

PHILIP LOEB

~~ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE~~

Volume 86, Part 16, page 4298, of the Congressional Record reflects a statement by Congressman Lambertson on July 1, 1940, to the effect that Loeb was one of seven Communists then on the Governing Council of Actors Equity Association. (100-49952-7)

A confidential informant of known reliability advised on July 15, 1944, that Loeb had sent a communication to Governor Dewey, New York State, protesting the sentencing of Morris U. Schappes. It will be noted that Morris U. Schappes was dismissed on March 15, 1941, from the faculty of the City College of New York as a result of an investigation of Communism in the New York educational system by the Rapp-Coudert Committee. Schappes, in testimony before the Rapp-Coudert Committee of the New York State Legislature, admitted Communist Party membership, but on the basis of other testimony was convicted of giving false testimony and sentenced to 18 to 24 months in the New York State prison.

The "New York Times" of January 11, 1945, reflected that Loeb was elected as a member of a Board of Directors of Stage for Action. It is noted that Stage for Action was cited as a Communist front by the California Committee on Un-American Activities, report 1948, page 392.

*(John Huber - has given misleading info - 61-8881-657)*

A confidential informant of unknown reliability advised on June 25, 1945, that Loeb made a brief speech at the Negro Freedom Rally held that date at Madison Square Garden, New York City. The informant stated that this rally was sponsored in part by the Negro Labor Victory Committee. It is noted that the Negro Labor Victory Committee has been designated by the Attorney General as being within the purview of Executive Order 9835.

A confidential informant of known reliability advised on November 26, 1945, that Loeb was included among a group scheduled to attend a luncheon at the Plaza Hotel in New York City. The informant stated that members of the Joint Anti-Fascist Refugee Committee Fund Raising Committee, the Spanish Refugee Appeal, were in charge of the affair and that funds were to be raised at the luncheon. It is noted that the Joint Anti-Fascist Refugee Committee

4/17/84  
~~Classified~~  
~~Declassify on: OADR~~  
249,011

65-19839-33

DECLASSIFIED BY SPIC/1/93  
ON 11/1/99  
~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

has been designated by the Attorney General as being within the purview of Executive Order 9835.

Two confidential informants, both of whom were [redacted] of the American Federation of Radio Artists, A.F. of L., advised in January, 1947, that the pro-Communist faction was gaining strength in that union and put up quite a battle against the anti-Communist resolution introduced at their convention held August 3-5, 1946. They advised that Loeb was one of the pro-Communist members of the American Federation of Radio Artists.

The "Daily Worker," an East Coast daily Communist newspaper, reflected on April 22, 1947, and a confidential informant of known reliability on April 23, 1947, advised that more than 50 prominent citizens had signed a statement condemning the revocation of the charter of the Queens College Chapter of the American Youth for Democracy. Included among those signing this statement was Loeb. It is noted that the American Youth for Democracy has been designated by the Attorney General as being within the purview of Executive Order 9835.

A confidential informant of known reliability advised on September 4, 1947, that Loeb was a sponsor of the American Committee for Yugoslav Relief. It is noted that the American Committee for Yugoslav Relief has been designated by the Attorney General as being within the purview of Executive Order 9835. (D)

The "New York Times" on September 17, 1947, reflected that the New York Council of Actors Equity Association had, on the previous day, ratified a resolution calling for compliance with the Taft-Hartley Act regarding filing affidavits certifying its officers were not Communists. The "New York Journal-American" of September 11, 1947, reflected that the opposition to these non-Communist affidavits had been led by Philip Loeb.

*source who stated*  
A confidential informant of unknown reliability advised on November 3, 1947, that she had been a member of Actors Equity Association for over 15 years and has been closely acquainted with its activities, particularly with reference to Communist influence. The informant stated that she considered Philip Loeb, who was a member of the New York Council of that group, to be a Communist.

*advised on November 3, 1947*

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

The "Daily Worker" of December 1, 1947, reflected that sixty-five leaders in the arts, sciences and professions sent an open letter to the movie industry which declared "the decision of the Motion Picture Association of America to purge and black list those writers, directors, and producers who denied the Un-American Activities Committee's right to inquire into the political opinions of private citizens is a submission to government censorship and dictation." The letter was made public by the Arts, Sciences and Professional Council of the Progressive Citizens of America, and included Philip Loeb among the signers.

★ A confidential informant of known reliability advised on January 22, 1948, that Philip Loeb was a contact of Dorothy Lowengrund Bloch. ★ A confidential informant of known reliability had previously advised on October 27, 1946, that Dorothy Lowengrund Bloch was employed by the Council for American-Soviet Friendship. It is noted that the National Council for American-Soviet Friendship has been designated by the Attorney General as being within the purview of Executive Order 9835. (u)

A confidential source of known reliability advised on May 19, 1948, that at a then recent Actors Equity meeting, Loeb was accused of being a member of 21 Communist front organizations. Instead of denying the allegation, Loeb is said to have smiled blandly and gave the general impression of assent. His action reportedly brought cheers from many of the members present.

★ In August, 1948, a confidential informant of unknown reliability, a former officer of Actors Equity Association, considered Loeb, an officer of Actors Equity Association, to be a Communist or at least a "fellow traveler."

★ [A confidential informant of unknown reliability] on August 11, 1949, furnished the fly page of "Equity," official organ of the Actors Equity Association and Chorus Equity Asso-

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

ciation, for July, 1949, which reflected that Loeb was a member of the Council of Actors Equity Association. The informant further advised on September 8, 1949, that Loeb was one of the leaders in the left-wing section of that organization.

A confidential informant of known reliability advised on September 15, 1949, that former United States Attorney F. X. McGohey had received a telegram on that date urging him to investigate the Peekskill riots and criticizing his prosecution of the 11 Communist Party leaders. Included among the signers of the telegram was Philip Loeb.

The October, 1949, edition of "The Sign," national Catholic magazine in an article captioned, "Red Fronts in Radio," identified Loeb, among others, as having been associated with Communist causes or fronts.

[redacted] advised on June 26, 1950, that in the late 1930's he was first officially advised that Loeb was a Communist when Loeb engaged in sponsoring fund drives for a Communist Party front. [redacted] was also advised of Loeb's membership by other Communist Party members in 1940, when Loeb signed a letter to President Roosevelt in defense of the Communists. All through the 1940's [redacted] was aware that Loeb was a very active and devoted member of the Party. He had been active in the National Federation for Constitutional Liberties, one of the Communist fronts, and in various efforts for the Spanish Communists. Loeb's name and influence have been used quite extensively by the Party in raising funds, according to [redacted]

FOIA(b) (7) - (D)

"Red Channels," report of Communist influence in radio and television, published by "Counterattack," 55 West 42nd Street, New York City, reflects Loeb's affiliation with a number of organizations which included the following: Loeb was a signer of a press release dated June 8, 1945, of the Council for Pan-American Democracy.

~~CONFIDENTIAL~~

FOIA(b) (7) - (D)

~~CONFIDENTIAL~~

Loeb's name appeared as a sponsor on the letterhead of "End Jim Crow in Baseball Committee." Loeb was a member of the Executive Board of the "Medical Bureau and North American Committee to Aid Spanish Democracy" ~~CONFIDENTIAL~~ *the National Federation for Constitutional Liberties and* *have* It is noted that the Council for Pan-American Democracy ~~has~~ been designated by the Attorney General as being within the purview of Executive Order 9835.

"End Jim Crow in Baseball Committee" was reflected in the report dated September 26, 1945, page 121, of the Special Committee on Un-American Activities as having been supported by prominent Communist Party members.

Medical Bureau and North American Committee to Aid Spanish Democracy was cited as a Communist front by the California Committee on Un-American Activities in its report of 1948, pages 319, 335 and 336.

(65-19859-33)

*Closing paragraph*

~~CONFIDENTIAL~~

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)

DATE: 11/26/51

FROM : SAC, New York

SUBJECT: PHILIP LOEB  
SM - C.

Enclosed herewith is a photostatic copy of the Minutes of the Council Meeting of Actor's Equity Association which was held on October 16, 1951. These Minutes were made available to the New York Office on 11/14/51 by [redacted] a member of the Council. [redacted] could not personally furnish these minutes as he was going out of town, and requested [redacted] Hotel Bristol, 129 W. 48th St., NYC, a friend of his and also a contact of the New York Office, to make this information available to this office.

[redacted] left a note with these minutes which stated he believed that from statements made by PHILIP LOEB at this Council Meeting, that there was collision between LOEB, his lawyer, SAM JAFFEE, and a lawyer of the HUAC, because LOEB was never called to testify. LOEB's statement appears in pg. 5 of the minutes.

Also on the note [redacted] indicated that Congressman FRANCIS WALTER of Pa., who according to [redacted] is Chairman pro-tem, HUAC, and who is a life long friend of his, would be interested in this matter.

The above is being submitted for your information and it is requested that [redacted] identities be kept confidential.

ENCLOSURE BEHIND FILE

Encl. (1)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 1/15/86 BY SP6BJP/GCL

#574,686-001

RECORDED - 51

INDEXED - 51

NOV 28 1951

5 DEC 1 1951

TAP:JR  
100-98647



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)

FROM : SAC, New York (100-98647)

SUBJECT: PHILIP LOEB  
SECURITY MATTER - C

DATE: January 22, 1952

There are enclosed herewith two reproductions of a photograph of the above-captioned subject, which appeared in the New York Daily Compass newspaper in the issue of 1/9/52. The date that this newspaper photograph is, of course, unknown to this office.

One of these photographs is being forwarded for attachment to the Bureau's Security Index Card on subject and the other is for inclusion in its files.

Encls. 2

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9803 RDD/200

JAR:AMC  
100-98647

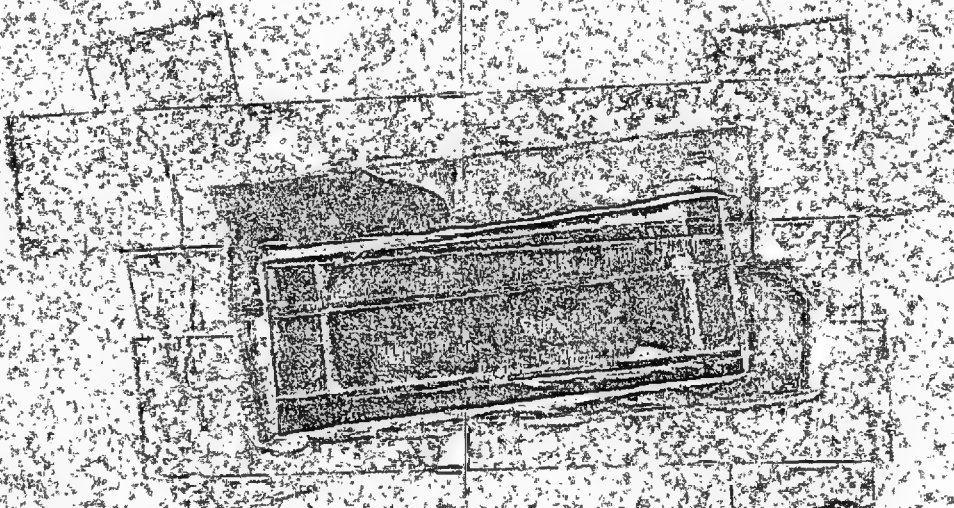
ENCLOSURE ATTACHED

RECORDED - 71

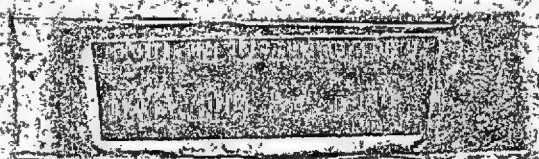
INDEXED - 71 JAN 24 1952

EX-125

15 JAN 30 1952



ALL INFORMATION CONTAINED ON ENVELOPE  
HEREIN IS UNCLASSIFIED  
DATE 11/1/99 BY SP1 CLK/CAB



65-1111-35  
ENCLOSURE



PHILIP LOEB

NY FILE 100-98647

DO FILE 65-19839

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY SP3 RDD/RS

PHOTOGRAPH REPRODUCED  
FROM PHOTO IN N.Y. DAILY  
COMPASS NEWSPAPER OF  
1-9-52. DATE PHOTO WAS  
TAKEN IS UNKNOWN.  
65-19839-35

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)  
 FROM : SAC, New York (100-98647)  
 SUBJECT: PHILIP LOEB  
 SM-C

DATE: January 21, 1953

Card U.T.D.

2-11-53-ape

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME \_\_\_\_\_  
 ALIASES \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 9/11/91 BY 9803RDD/PLA

FEB 10 02 AM '53  
 FBI ST. LOUIS  
 CARS PREPARED

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH 3-28-91 PLACE OF BIRTH Philadelphia, Pa.

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List) \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_

65-19839

NOT RECORDED

10 JAN 20 1953

GWC:mat

78 FEB 13 1953

Release

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9803RDD/9803

January 24, 1952

PHILIP LOEB

The report of the Special Committee on Un-American Activities, House of Representatives of the 78th Congress, Second Session, 1944, contains the following information concerning Loeb.

On page 572 the report reflects that the "Daily Worker" for January 21, 1938, page 9, carried an article concerning Artef. The article stated that a drive was being conducted to collect \$10,000 and among the sponsors was Loeb. Artef was termed in the report "one of the oldest Communist Party organizations still in existence."

The report on page 392 reflects that the "New Masses" for March 15, 1938, page 19 under the heading "Readers Forum," contained a letter to the New Masses from the American League For Peace and Democracy and among the signers of this letter was listed the name Philip Loeb. The Un-American Activities report terms the American League For Peace and Democracy a Communist front group.

The "New Masses" under date of May 3, 1938, page 19 and also the "Daily Worker" for April 28, 1938, page 4, as reflected on page 1617 of the Un-American Activities report, carried a statement entitled "American Progressives on the Moscow Trials." This statement was issued upholding the Russian position in the purge trial being held at that time. Among the signers of this statement was Philip Loeb.

As reflected on page 333, among the signatures to the petition sponsored by the American Committee For Democracy and Intellectual Freedom to discontinue the Dies Committee was Philip Loeb, actor. The American Committee for Democracy and Intellectual Freedom is listed in this report as a Communist front group. One of the sponsors of the "Artists Front to Win the War," which is termed also as a Communist front group on page 574 of the report, was Philip Loeb.

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Nichols \_\_\_\_\_  
Belmont \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Harbo \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Rm. \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

The Julius Rosenthal Memorial Committee had as one of its patrons Philip Loeb, which group, as reflected on page 957, is termed a Communist front organization.

MLP:cmw

65-19837-PC JMB JMB

PROJ. 10/11/51

On page 1126 appears an exhibit of a letter dated January, 1940, protesting the suppression of the Communist Party. Among the signers of this letter was Philip Loeb. On page 1626 Loeb was listed as a member of the Executive Board of the Theater Arts Committee which reportedly was affiliated with the Medical Bureau and the North American Committee to Aid Spanish Democracy and the American League for Peace and Democracy. Both of the above groups have been termed by the Un-American Activities Committee as Communist front organizations.

Among the signers of a letter to the President, appearing in "New Masses" on April 2, 1940, page 21, was Philip Loeb, actor, New York. Page 1356 of the report states "the letter protested what was described as 'badgering of Communist leaders.'"

The name of Philip Loeb appears on the list of signers of a "message to House of Representatives" protesting the renewal of the Dies Committee, which letter was dated January, 1943. This information is contained on page 1250 of the Un-American Activities report.

The "Daily Worker" for September 17, 1943, page 7, reflects that a special theater meeting was held the previous evening honoring two representatives from the U.S.C.R., namely Professor Solomon Michaels and Lt. Colonel Itzik Feffer. Among the sponsors was listed Philip Loeb. (61-7582-1298)

"Red Channels," a report of Communist influence in radio and television, published by "Counterattack," 55 West 42nd Street, New York City, reflects Loeb's affiliation with a number of organizations which included the following:

Loeb was a signer of a press release dated June 8, 1945, of the Council for Pan-American Democracy. Loeb's name appeared as President on the letterhead of "End Jim Crow in Baseball Committee." Loeb was a member of the Executive Board of the "Medical Bureau and North American Committee to Aid Spanish Democracy."

It is noted that the Council for Pan-American Democracy has been designated by the Attorney General as being within the purview of Executive Order 9835. End Jim Crow in Baseball Committee was reflected in the report dated September 26, 1945, page 121, of the Special Committee on Un-American Activities as having been supported by prominent Communist Party members. The Medical Bureau and North American Committee to Aid Spanish Democracy was cited as a Communist front by the California Committee on Un-American Activities in its report of 1938, pages 319, 335 and 336.

(65-19839 Serial 33)



The New York Times of January 11, 1945, reflected that the subject was elected as a member of the Board of Directors of Stage for Action. It is noted that Stage for Action was cited as a Communist front by the California Committee on Un-American Activities report of 1946, page 392.

The "Daily Worker" of April 22, 1947, page 4, column 2, stated that more than 50 prominent citizens had signed a statement condemning the revocation of the charter of the Queens College Chapter of the American Youth for Democracy. Included among those signing the statement was the subject. It is noted that the American Youth for Democracy has been designated by the Attorney General as being within the purview of Executive Order 9835. (Bufile 65-19839-27, page 8)

The "Daily Worker" of December 1, 1947, page 3, column 4, reflected that 65 leaders of the Arts, Sciences and Professions sent an open letter to the Movie Industry which declared "the decision of the Motion Picture Association of America to purge and blacklist those writers, directors and producers who deny the Un-American Activities Committee's right to inquire into the political opinions of private citizens is a submission to Government censorship and dictation." The letter was made public by the Arts, Sciences and Professional Council of the Progressive Citizens of America, and included Philip Loeb among the signers.

The October, 1949, edition of "The Sign," national Catholic magazine, in an article captioned "Red Fronts in Radio" identified the subject among others as having been associated with Communist causes or fronts. (Bufile 65-19839, Serial 27, page 11)

On page 222 of the book "Men Without Faces" by Louis Budenz, Budenz makes the following statement:

"Through all the years I was in the Party, similar organizations fairly tumbled out of the Communist machine, and new ones are still being formed today. Again and again, with noteworthy regularity the same people appear as members or sponsors. Among the artists, for instance, Hanna Eisler was particularly helpful to Moscow in getting a number of committees started. One of the best known was the Theater Arts Committee on which Eisler and Lionel Berman joined hands with Hester Sondergaard, Mrs. Donald Ogden Stewart, Lillian Hellman and Herman Chuslin. Robert Reid, in charge of infiltration among the actors was a co-member with Philip Loeb of the same committee. Its legal adviser was Harry Sacher, known for his professional services to the Communist leaders." (Bufile 61-10704-17)



## Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. LADD

DATE: January 15, 1952

FROM : A. H. BELMONT

SUBJECT: PHILIP LOEB  
SECURITY MATTER - C.

Limited Classification  
 Review Completed  
 See Top Secret  
 Form 4-774

Tolson ☒  
 Ladd ☒  
 Clegg ☒  
 Glavin ☒  
 Nichols ☒  
 Rosen ☒  
 Tracy ☒  
 Harbo ☒  
 Belmont ☒  
 Mohr ☒  
 Tele. Room ☒  
 Nease ☒  
 Gandy ☒

FOIA(b)(7) - (D)

On the afternoon of January 15, 1952, SAC Scheidt called from New York to advise that [redacted] of the law firm Cahill, Gordon, Zachry and Reindel, of 63 Wall Street, New York City, had called and had requested information on a confidential basis as to whether Philip Loeb was ever a member of the Communist Party.

Mr. Scheidt advised that Loeb had been on the Goldberg radio program and there had been a great deal of dissension regarding his appearance on the program because of alleged Communist activities on his part. Mr. Scheidt advised that Loeb is the subject of the case "Philip Loeb, Security Matter - C.," Bureau file 65-19839. The report of Special Agent Harry (A. - (D) Hinderliter at New York dated March 20, 1951, on page 11 shows information from T-25 [redacted] to the effect that Loeb in the late 1930's was a Communist.

Mr. Scheidt advised that he understands the Goldberg radio program is getting a new contract with NBC, provided Loeb is not used on the program, and undoubtedly this is the reason for [redacted] interest.

The appearance of Loeb on the Goldberg program apparently caused considerable controversy. It is suggested that we check our files on Loeb and authorize Mr. Scheidt to advise [redacted] on a confidential basis of only that information which comes from a public source. Our files are presently being checked, and if you agree, this will be done.

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 11/1/99 BY SPICER/SB/OK

AHB:tlo

RECORDED - 85

JAN 29 1952

10

EX-5

lit to NY  
 1/24/52

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)  
 FROM : SAC, New York (100-98647)  
 SUBJECT: PHILIP LOEB  
 SECURITY MATTER - C

DATE: February 27, 1952

Card U.T.D.  
 3-13-52 afe.

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 9/11/97 BY 6903 RDR/226

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

Unemployed free lance actor

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List) \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_

JAR:mat

59 MAR 15 1952

RECORDED - 87  
 EX-164

65-19839-37

afell  
 JOURNAL

SAC, New York (100-98647)

January 24, 1952

Director, FBI (65-19839) - 36

RECORDED - 86  
INDEXED - 85

PHILIP LOEB  
SECURITY MATTER - C

~~United Classification~~  
~~Review Recommended~~  
~~See Top Serial~~  
Form 4-774

Reference is made to your telephone conversation with Assistant Director A. H. Belmont on January 15, 1952.

Pursuant to your request there is attached hereto a blind memorandum containing public source information found in the Bureau files relative to Philip Loeb.

FOIA(b) (7) - (D)

You are authorized to furnish this information to [redacted] of the law firm Cahill, Gordon, Zachry and Reindel on a confidential basis. You should emphasize the fact that no reference can be made to the FBI in connection with any action taken based on this information.

Enclosure

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/1/99 BY SP1 CLK/CB

ENCLOSURE

MLP:dhm

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Nichols \_\_\_\_\_  
Belmont \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Harbo \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Mohr \_\_\_\_\_  
Tele. Rm. \_\_\_\_\_  
Nease \_\_\_\_\_  
Gandy \_\_\_\_\_

59 FEB 4 1952

RECEIVED  
JAN 25 5 34 PM '52  
U.S. DEPT. OF JUSTICE  
FBI  
RECEIVED READING ROOM  
JAN 25 4 34 PM '52  
U.S. DEPT. OF JUSTICE

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)

FROM : SAC, New York (100-98647)

SUBJECT: PHILIP LOEB  
SM-C

DATE: 4/14/54

A pretext telephone call to the subject's former residence, Hotel Laurelton, 147 West 55th Street, New York City reflected that LOEB is presently on the "Road" as an actor, but that his mail is still being received at the Hotel Laurelton by a young woman who calls for it. It was also reflected that in case of emergency the subject could be contacted through people named MEYERS, 72 Barrow Street, New York City.

Mrs. HERBERT H. MEYERS, 72 Barrow Street, New York City was contacted through a pretext telephone call and advised that the subject is presently residing and working as follows:

Residence; Hotel Plaza, Chicago, Illinois  
Employment; Road Company of "Time Out for Ginger",  
Chicago, Illinois

The Chicago Office is being furnished copies of this letter in order to verify the subject's residence and employment.

A photograph of the subject is being enclosed for the Chicago Office for their assistance in verifying the subject's employment and residence.

Enclosed herewith is FD-122.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9803 RDD/BB

Enc. (1)

2 - Chicago (Enc.)

RM

DDD:EMM

COPIES DESTROYED

126 AUG 24 1960

RECORDED - 68

INDEXED 68

APR 15 1954

EX-121

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)

DATE: 4/14/54

FROM : SAC, New York (100-98647)

SUBJECT: PHILIP LOEB  
SM-CCard U.T.D.  
4-26-54 y/c

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9803RDD/PP

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST  
LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_ Verification Pending

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS: (Show name of employing concern and address) \_\_\_\_\_

Unknown ✓

## KEY FACILITY DATA:

RECEIVED

GEOGRAPHIC REFERENCE NUMBER \_\_\_\_\_ RESPONSIBILITY \_\_\_\_\_

INTERESTED AGENCIES \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_

Unknown ✓

RM

DDD:EMM

ENCLOSURE

65-19839-38  
48

J. P. [signature]

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)

DATE: 11/19/53

FROM : SAC, New York (100-98647)

SUBJECT: PHILIP LOEB  
SM-CCard U.I.D.  
1-1-53 mm

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/97 BY 983 RDD/bss

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

✓ Unemployed, Free Lance Actor ✓

## KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER \_\_\_\_\_ RESPONSIBILITY \_\_\_\_\_

INTERESTED AGENCIES \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_

65-19839  
NOT RECORDED

12 NOV 20 1953

FWL:MXW

DEC 3 1953

ENCLOSURE

A. E. Leonard

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)

DATE: 4/6/53

FROM : SAC, New York (100-98647)

SUBJECT: PHILIP LOEB;  
S.M. - CCard U.T.D.  
4/15/53 jec

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9803 RDD/226

STATISTICAL SECTION

1 24 PM '53

CARDS PREPARED

NATIVE BORN \_\_\_\_\_

NATURALIZED \_\_\_\_\_

ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_

TAB FOR COMSAB \_\_\_\_\_

RACE \_\_\_\_\_

SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_

PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

Free Lance Actor - Currently employed in "Time Out For Ginger"

Lyceum Theater, 149 W. 45th Street, New York, New York

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List) \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_

65-19839-

NOT RECORDED

20 APR 8 1953

FWL:LJR

77 APR 16 1953

INT. SEC.

H. L. T. L.

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (65-19839)

FROM : SAC, CHICAGO (100-29020)

DATE: June 2, 1954

CF

SUBJECT: PHILIP LOEB  
SECURITY MATTER - C  
OO - New York

Reference New York letter to Director dated 4/14/54, cc Chicago.

A pretext telephone call to the Plaza Hotel, 59 West North Avenue, Chicago, (telephone Superior 7-2680), reflected that LOEB is presently residing at that hotel and is engaged as an actor with the stage play "Time Out For Ginger."

A pretext telephone call to the Harris Theater, 170 North Dearborn Street, Chicago, (Central 6-8240) reflected that LOEB is presently engaged as an actor in the play "Time Out For Ginger", playing at the Harris Theater.

RUC

2cc - New York (100-98647)

FPC:CRB

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9803RDD/906

RECORDED - 82

EX - 118

FBI

INTERNAL SECURITY SECT

JUN 8 11 10 AM '54

RECEIVED

29 JUN 4 1954

JUN 9 1954



SAC, NEW YORK (100-98647)

June 25, 1954

RECORDED - 3

DIRECTOR, FBI (65-19839) - 1/1

PHILIP LOEB  
SECURITY MATTER - C

Reur Form FD-128 dated June 15, 1954.

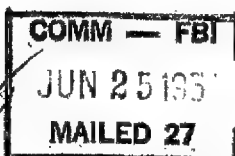
It would appear from the information contained therein and the information included in Bureau files that the subject is staying at a hotel in Chicago while appearing in the road company of a stage play. The conclusion reached is that the subject is in Chicago only on a temporary basis and that his permanent residence should still be New York City. Accordingly, no change has been made in the Security Index card maintained at the Bureau, and the Chicago Office is requested to return the enclosures to the referenced FD-128 to New York which will still be considered the office of origin.

2cc-Chicago (100-29020)

JJB:mb

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9803 RDD/226

Tolson \_\_\_\_\_  
Ladd \_\_\_\_\_  
Nichols \_\_\_\_\_  
Belmont \_\_\_\_\_  
Clegg \_\_\_\_\_  
Glavin \_\_\_\_\_  
Harbo \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tracy \_\_\_\_\_  
Mohr \_\_\_\_\_  
Trotter \_\_\_\_\_  
Winterrowd \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holloman \_\_\_\_\_  
Miss Gandy \_\_\_\_\_



68 JUN 30 1954

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)

FROM : SAC, New York (100-98647)

SUBJECT: PHILIP LOEB  
SM - C

DATE: 6/15/54

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9803 RDD/9803

The captioned individual has been the subject of a security investigation by this office. The Chicago Division has verified the permanent presence of the subject in its division as residing and working at the addresses listed below. The Chicago Division is being considered the new office of origin.

Residence Address: Plaza Hotel  
59 West North Avenue, Chicago, Illinois

Business Address: Harris Theatre, 170 N. Dearborn Street,  
Chicago, Illinois

Appearing in stage play "Time Out For Ginger"

Check the following applicable statements:

- ☒ This individual has been the subject of a Communist Index Card.
- ☒ This individual is the subject of a Security Index Card.  
(The Bureau is requested to make the appropriate changes in the Security Index at the Seat of Government. The Chicago Division should affix the addresses reflected above and the appropriate case file number.)
- ☐ This subject was tabbed for Detcom.
- ☐ This subject was tabbed for Comsab.
- ☐ This subject was carried as a Key Figure or Top Functionary.
- ☐ Handwriting specimens have been furnished to the Bureau.
- ☐ A photograph has been furnished to the Bureau.
- ☐ A security flash notice has been placed with the Identification Division.

The following pertinent items are being forwarded to the new office of origin with its copies of this letter:

- ☒ Security Index Cards and photos

RECORDED-91

EX - 107

65-19839-40  
2 JUN 18 1954

Serials (specify)

Report SA V.L. GOODIN, 2/18/42 at New York  
Report SA J.R. VICARS, 5/27/42 at Los Angeles  
Report SA GEORGE STUART HANDY, 1/7/43 at New York  
Report SA HARRY E. HINDERLITER, 3/20/51 at New York  
Report SA WILLIAM E. CLEAVES, 5/16/51 at Philadelphia

-P-

2 cc: Chicago Division (Enc.) (9) (100-29020)

Summary report being prepared at New York and will follow upon completion.

FJV:EAM

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (65-19839)

FROM : SAC, CHICAGO (100-29020)

SUBJECT: PHILIP LOEB, was.  
SECURITY MATTER-C  
O.O. Chicago

DATE: June 28, 1954

Re FD 128 submitted by New York to the Bureau dated June 15, 1954, copy of which was sent to Chicago with enclosures.

It has been noted that enclosures submitted to Chicago with referenced FD 128 failed to include the subject's Security Index cards; therefore, it is requested that New York forward these cards to Chicago as soon as possible.

Since the Bureau has set the deadline of July 14, 1954, for the completion of the summary report program, New York is requested to make every effort to submit the summary report on captioned subject on or before that date.

REGISTERED

JST:bmd

2 - New York 100-98647(REGISTERED)

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9803RDD/PSB

RECORDED-42

65-19839-41

8 JUN 29 1954

FBI

INTERNAL SECURITY SECT.

JUL 1 5 20 PM '54

RECEIVED

JUL 8 1954

INT. SEC.

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (65-19839)

DATE: 7/9/54

FROM : SAC, CHICAGO (100-29020)

SUBJECT: PHILIP LOEB, Was.  
SECURITY MATTER - C

ORIGIN: NEW YORK

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9503 RDD/ABO

Rebulet to New York dated June 25, 1954, copy of which was sent to Chicago, advising that New York was still being considered office of origin in instant case.

Enclosed herewith to New York are enclosures sent to Chicago by New York with FD - 128, dated June 15, 1954.

A pretext telephone call was made to the Plaza Hotel, 59 W. North Avenue, Chicago, on July 7, 1954, and it was determined that LOEB was no longer residing at that hotel but was still in Chicago.

A pretext telephone call was made to the Harris Theatre, 170 No. Dearborn Street, Chicago, and it was ascertained that LOEB was still engaged as an actor with the stage play at this theatre, "Time Out For Ginger."

Chicago will attempt to ascertain subject's present residence and will keep New York advised as to his temporary employment in Chicago.

JST:bl1

1-New York (Encl. 7)

RECORDED-62

65-19839-42

INDEXED-101

JUL 11 1954

JUL 14 11 28 AM '54

RECEIVED

JUL 15 1954

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (65-19839)

DATE: August 27, 1954

FROM : SAC, CHICAGO (100-29020)

SUBJECT: PHILIP LOEB, was.  
SECURITY MATTER - C  
OO-New York~~United Classification  
Review Completed  
See Top Secret  
Form 4-774~~

Re Chicago letter to Bureau dated July 9, 1954, a copy of which was sent to New York.

Mr. ANDREW KISH, Manager, Harris Theater, 170 North Dearborn, Chicago, advised SA JOEL S. THWAITES on August 11, 1954, that PHILIP LOEB is apparently engaged as an actor appearing in the stage play at this theater entitled "Time Out For Ginger". KISH stated that the show company's records reflect that LOEB resides at 411 Eugenie, Chicago, and has phone number Michigan 2-6401.

It was ascertained through telephone exchange Michigan 2-2080 that the above Michigan telephone number was listed to WIN STRACKE of 411 Eugenie, Chicago. *Ill.*

On August 19, 1954, a pretext telephone call was made to Michigan 2-6401 by SA JOEL S. THWAITES, and an individual identifying himself as WIN STRACKE advised that PHILIP LOEB was then residing at this address and was an actor appearing in the stage play "Time Out For Ginger" at the Harris Theater, Chicago. *Ill.*

It is to be noted that [redacted] (protect identity) of unknown reliability but a self-admitted member of the Communist Party, advised SA THOMAS J. DONOVAN and SA JOHN J. FOARDE in June and July of 1954, that WIN STRACKE was a member of the North Side Cultural Club of the Communist Party. [redacted] also advised that in 1948, WIN STRACKE was active in the Progressive Party of Illinois. *Ill.*

Enclosed herewith for the New York Division is page seven of a report concerning the subject under file number 65-4629, which Chicago failed to enclose along with enclosures to referenced letter.

Chicago will advise the New York Division of the subject's residence and employment status at Chicago.

JST:JVB

CC: 1-New York (100-98647)(Encl) (RM)  
REGISTERED

RECORDED-80

INDEXED-80

16 AUG 30 1954

50 SEP 7 1954

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/1/99 BY SPICER/CB

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (65-19839)

FROM : SAC, CHICAGO (100-29020)

SUBJECT: PHILIP LOEB, was.  
SECURITY MATTER - C  
O.O. New York

DATE: October 8, 1954

~~Unclassified Classification  
Review Conducted  
See Top Serial  
Form 4-774~~

Re Chicago letter to the Bureau dated August 27, 1954, a copy of which was sent to New York.

[REDACTED]

Harris Theater, 170 North Dearborn, Chicago, Illinois, advised SA JOEL S. THWAITES on October 1, 1954, that captioned subject was leaving Chicago with this show on the night of October 2, 1954. He stated that LOEB's contract was a "run of the show" contract which would run until June 1, 1955, or until the show closes if before that date. FOIA(b)(7) - (D)

[REDACTED] furnished the following itinerary of the "Time Out For Ginger" company:

October 4 - Sioux Falls, South Dakota.  
October 5 - Sioux City, Iowa.  
October 6, 7 - St. Paul, Minnesota.  
October 8, 9 - Duluth, Minnesota.  
October 11 - Cedar Rapids, Iowa.  
October 12 - Des Moines, Iowa.  
October 13, 14 - Omaha, Nebraska.  
October 15-17 - Kansas City, Missouri.  
October 18 - Topeka, Kansas.  
October 19 - Wichita, Kansas.  
October 21-23 - Denver, Colorado.  
October 25, 26 - Salt Lake City, Utah.  
October 28 - Helena, Montana.  
October 29 - Butler, Montana.  
October 30 - Billings, Montana.  
November 1, 2 - Spokane, Washington  
November 4-6 - Vancouver, Washington.  
November 8-11 - Seattle, Washington.  
November 15 - Tacoma, Washington.  
November 16 - Yakima, Washington.  
November 17, 18 - Portland, Oregon.

COPIES DESTROYED

AUG 24 1960 JST:LMA

RECORDED - 5

24 OCT 11 1954

REGISTERED

1 - New York (100-98647) (Encls. 5)

71 OCT 14 1954

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/1/99 BY SP10K/CS

DIRECTOR, FBI

RE: PHILIP LOEB, was.  
SECURITY MATTER - C

November 20 - Sacramento, California.

November 22-December 4 - Los Angeles, California.

December 6 - for indefinite run San Francisco, California. - (D)

[redacted] stated that the headquarters for this road company was located at 152 West 42nd Street, New York City, and that this office would always know the location of the show and whether or not LOEB was still in the cast.

He also furnished a negative of a photograph of the subject which he, [redacted] took at a gathering of the cast in approximately August of 1954. He stated, however, that he was not well acquainted with the subject and knew nothing of his activities outside of his work with the show.

He requested that his name be kept confidential in using any of the above information furnished by him.

Enclosed herewith for the New York office are four blowups and a negative of the subject's photograph.

Leads to verify the subject's presence in each of the aforementioned cities are being left to the discretion of the New York office. Therefore, this case is being RUC'd by the Chicago Division.

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)

DATE: 8/2/54

FROM : SAC, New York (100-98647)

Card U.T.D.  
8-10-54 *alcw*SUBJECT: PHILIP LOEB  
SM-CALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9803 RDD/ED

It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

*or*  
*any* Harris Theatre, 170 N. Dearborn Street, Chicago, Illinois, (appearing in stage Play

" Time out for Ginger "

## KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER \_\_\_\_\_ RESPONSIBILITY \_\_\_\_\_

INTERESTED AGENCIES \_\_\_\_\_

RESIDENCE ADDRESS \_\_\_\_\_

65-19839-

NOT RECORDED

20 AUG 1 1954

RM

50 AUG 6 1954  
LFL CT*alcw**EX-100*



## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)

FROM : SAC, New York (100-98647)

SUBJECT: PHILIP LOEB, was  
SECURITY MATTER - C  
(OO New York)

DATE: 10/12/54

~~Unclassified~~  
~~Review Conducted~~  
~~See Top Secret~~  
~~Form 4-774~~

Re Chicago letter to Director, 10/8/54.

722  
[redacted] Company Manager for the stage play "Time Out For Ginger," advised on 10/1/54 that the subject was leaving Chicago, Illinois on the night of 10/2/54. [redacted] stated that LOEB's contract was a "run of the show" contract which would run until 6/1/55, or until the show closes if before that date.

[redacted] furnished the following itinerary of the "Time Out For Ginger" company:

October 4	- Sioux Falls, South Dakota
October 5	- Sioux City, Iowa
October 6, 7	- St. Paul, Minnesota
October 8, 9	- Duluth, Minnesota
October 11	- Cedar Rapids, Iowa
October 12	- Des Moines, Iowa
October 13, 14	- Omaha, Nebraska
October 15-17	- Kansas City, Missouri
October 18	- Topeka, Kansas
October 19	- Wichita, Kansas
October 21-23	- Denver, Colorado
October 25, 26	- Salt Lake City, Utah
October 28	- Helena, Montana
October 29	- Butler, Montana
October 30	- Billings, Montana

RM

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/1/99 BY SPICER/CB

- 2 - Butte (Registered - AM)
- 2 - Denver (Registered - AM)
- 2 - Kansas City (Registered - AM)
- 2 - Los Angeles (Registered - AM)
- 2 - Minneapolis (Registered - AM)
- 2 - Omaha (Registered - AM)
- 2 - Portland (Registered - AM)
- 2 - Salt Lake City (Registered - AM)
- 2 - San Francisco (Registered - AM)
- 2 - Seattle (Registered - AM)

RECORDED - 77

INDEXED - 77

EX-127

OCT 13 1954

COPIES DESTROYED

OCT 18 1954

16 AUG 24 1960

Letter to Director  
NY 100-98647

November 1, 2 - Spokane, Washington  
November 4-6 - Vancouver, Washington  
November 8-14 - Seattle, Washington  
November 15 - Tacoma, Washington  
November 16 - Yakima, Washington  
November 17, 18 - Portland, Oregon  
November 20 - Sacramento, California  
November 22 -  
December 4 - Los Angeles, California  
December 6 - San Francisco, California for  
an indefinite run

For the information of the field offices receiving carbon copies, the subject is on the Security Index of the NYO.

It is requested that, if any information comes to the attention of the field offices concerning the subject, the NYO be advised.

FOIA(b)(7) - (D)  
[redacted] San Francisco is requested to determine from [redacted] who appeared to be cooperative with SA JOEL S. THWAITES of the Chicago Office, after 12/6/54 the approximate duration of the play in San Francisco and notify the NYO. If it is determined that the play will remain in San Francisco for a substantial period of time, San Francisco should conduct appropriate investigation to determine if the subject is engaged in any subversive activity in that area.

In view of the apparent continuous travel status of the subject, the NYO will remain Office of Origin, UACB.

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (65-19839)

DATE: 11/3/54

FROM : SAC, DENVER (100-7232)

SUBJECT: PHILIP LOEB, was.  
SECURITY MATTER - C  
(OO NEW YORK)~~Classified Classification  
Review Conducted  
See Top Secret  
Form 4-774~~

Re New York City letter dated 10/12/54.

Stage play "Time out for Ginger" completed Denver run on October 23, 1954. Denver Confidential Informants FOIA(b)(7) - (D)  
[redacted] all of known reliability, advised that no information concerning the subject came to their attention during his stay in Denver. RUC.

JHM/skw

cc: New York (100-98647)  
REG. MAILALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/1/99 BY SPICER/CO

RECORDED - 17

65-19839 46

6 NOV 8 1954

71 NOV 15 1954

8423

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)

DATE: 10/29/54

FROM : SAC, New York (100-98647)

Card U.T.D.

SUBJECT: PHILIP LOEB  
SM-C

11-10-54

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 923RDD/SPIt is recommended that a Security Index Card be prepared on the  
above-captioned individual.X The Security Index Card on the captioned individual should be  
changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST  
LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

OK Appearing in Stage Play "Time out for Ginger" / On tour

## KEY FACILITY DATA:

GEOGRAPHIC REFERENCE NUMBER \_\_\_\_\_

RESPONSIBILITY \_\_\_\_\_

INTERESTED AGENCIES \_\_\_\_\_

NOT RECORDED

RESIDENCE ADDRESS \_\_\_\_\_

2 NOV 1 1954

RM

58 NOV 12 1954 F389

SERVICE UNIT  
SEARCH SLIP

4-22a

Supervisor Prud'homme

Room 1254

Subj: Leat, Philip

☒ Exact Spelling  
☒ All References  
☐ Subversive Ref.  
☐ Main File

Searchers  
Initial mi  
Date 1-18-52

☐ Restricted to Locality of  
Alamo 10-47

Public source info.  
FILE NUMBER ALL INFORMATION CONTAINED  
SERIALS  
HEREIN IS UNCLASSIFIED

DATE 9/17/91 BY 9903 RDD/SL

~~65-19839~~

~~100-138754-538 Encl p. 35~~

~~100-3-4-6874 p. 104.~~

~~62-88217-189~~

~~100-138754-510 p. 3~~

~~94-1-17998-85 p. 1~~

~~100-340922-83 p. 5, 6 I~~

~~100-3-A-The Morning Star~~

~~5/6/49~~

~~(5-100-1)~~

*Free Just*

*written  
JB*

Initialed  
1

SERVICE UNIT  
SEARCH SLIP

4-22a.

Supervisor Reagan

Room 1254

Subj: Laeb, Philip

☒ Exact Spelling  
☒ All References  
☐ Subversive Ref.  
☐ Main File  
☐ Restricted to Locality of  
Sanca 10-47

Searchers  
Initial mg  
Date 1-18-52

FILE NUMBER

SERIALS

~~LT 63-19839~~  
~~100-135399-7~~  
~~62-88217-206~~  
~~65-19839-33 summary~~  
~~100-335709-78~~ ✓  
~~100-340922-A~~ Laeb  
~~Herald-9-27-50~~ VP  
~~100-64108-41~~ End p. 81 (11)  
~~100-340922-290 p 3, 43~~  
~~121-23278-36742~~ end  
~~p 1497~~ Initial  
unable to locate  
~~100-15258-56~~ End p 165

Writer  
JKS

Initialed

2

SERVICE UNIT  
SEARCH SLIP

4-22a

Supervisor Prison Room 1254

Subj: Lact, Philip

☒ Exact Spelling  
☒ All References  
☐ Subversive Ref.  
☐ Main File

Searchers  
Initial my  
Date 1-18-52

☐ Restricted to Locality of  
SANCO. 10-47

FILE NUMBER

SERIALS

100-15252-566nd p 365 <sup>LT</sup>  
100-138754-654nd p 4 <sup>SL</sup>  
791-1134  
100-350512-339  
100-63-391  
100-362354-21  
100-0-25697 <sup>SI</sup>  
100-340922-226 p 1343 <sup>I</sup>  
94-1-12246-2  
65-19839-34 <sup>LT</sup>  
65-19839-31 <sup>LT</sup>  
100-138754-611 p 10

Weller  
Initialed

3

SERVICE UNIT

4-22a

SEARCH SLIP

Supervisor Prosser Room 1254Subj: Sack, Philip

☒ Exact Spelling      Searchers  
☐ All References      Initial WNY  
☐ Subversive Ref.      Date 1-18-59  
☐ Main File  
☐ Restricted to Locality of  
KANES 10-47

FILE NUMBER

SERIALS

~~100-138754-64 p. 10~~ LT~~100-350310-304~~~~100-3-2192 Encl. p. 14 3:~~~~p. 115~~ not located~~61-10704-17~~ I~~100-333864-37~~ SI~~100-3-2768 p. 100~~~~100-390922-212~~~~100-338898-H-D.W.~~~~12/1/47~~ not located~~62-88917-21 part 2 Encl.~~~~p. 923~~ not located

WNY

Initialed

4



SERVICE UNIT

4-22a

SEARCH SLIP

Supervisor Person Room 1254Subj: Laet, Philip

☒ Exact Spelling      Searchers  
☒ All References      Initial ony  
☐ Subversive Ref.      Date 1-18-52  
☐ Main File  
☐ Restricted to Locality of  
2 INC 10-47

FILE NUMBER

SERIALS

~~100-138754 A~~ Hand  
first times 10/24/47  
~~100-340909-217~~  
~~100-312167-664~~ End. p 6  
~~61-10149-534~~ End. p 20  
~~100-358799-6~~  
~~61-8381-618~~ p 378  
~~100-138754-416~~ p 6  
~~100-533864-17~~  
Daily Worker 5/15/50  
~~100-34918-41~~ p 9 11  
~~100-360544-1~~ End p 7

Initialed

5

SERVICE UNIT

4-22a .

SEARCH SLIP

Supervisor ProsserRoom 1254Subj: Leub, Philip☒ Exact Spelling☒ All References☒ Subversive Ref.☒ Main File☒ Restricted to Locality ofLANCO 10-47

Searchers

Initial WJDate 1-18-52

FILE NUMBER

SERIALS

~~100-360511-16nd p 7~~ LT~~100-138754-527~~ I~~100-195220-193~~ 51~~100-350512-390~~ 51~~100-63-323~~~~100-138754-524 p 19, 20~~~~100-63-328~~~~100-34-6474 p 51~~~~100-49952-10~~ not located~~65-58465-10~~~~100-340922-206 p 15, 16, 17~~~~94-3-4-240-20~~ 51

Initialed

6

SERVICE UNIT

4-22a

SEARCH SLIP

Supervisor Prosser Room 1254Subj: Laet, Philip

☒ Exact Spelling      Searchers  
☐ All References      Initial Wm  
☐ Subversive Ref.      Date 1-18-52  
☐ Main File  
☐ Restricted to Locality of  
Area 10-47

FILE NUMBER

SERIALS

~~100-364421-17~~ End. p 407  
~~61-7341-34-644~~  
~~100-370491-1~~  
~~61-777-836 p 9~~  
~~100-2245-3~~  
~~100-150818-2626~~  
~~100-138754-A~~ Ward  
Enc. Star 10/24/47  
~~100-3365~~  
~~100-347243-17~~ 15  
~~100-49952-7~~  
~~100-252945-46~~

Initialed

7

SERVICE UNIT  
SEARCH SLIP

4-22a

Supervisor Prusson Room 1254

Subj: Loeb, Phil

☒ Exact Spelling      Searchers  
☐ All References      Initial my  
☐ Subversive Ref.      Date 1-18-54  
☐ Main File  
☐ Restricted to Locality of  
Source 10-47

FILE NUMBER

SERIALS

LT 65-198-39  
100-135399-5  
100-138754-503 p.3  
100-340922-290 p.3  
100-138754-594 p.17  
100-340922-318  
297  
100-7646-A-DW 6-7-49  
62-88217-263  
100-135399-6  
100-138754-681 p.4  
835-8-2, 3, 11

Initialed

8

SERVICE UNIT  
SEARCH SLIP

4-22a

Supervisor PRADON Room 1254

Subj: LOB, PHIL

☒ Exact Spelling      Searchers  
☒ All References      Initial WJ  
☐ Subversive Ref.      Date 1-18-52  
☐ Main File  
☐ Restricted to Locality of  
Area 10-47

FILE NUMBER

SERIALS

~~100-340925-290~~  
~~8-243~~

Initialed

9

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)

DATE: 3/23/55

FROM : SAC, New York (100-98647)

SUBJECT: PHILIP LOEB  
SM-C

123656

The subject resides at 72 Barrow Street, c/o HERBERT MEYERS, NYC. He has been unemployed since the close of the stage play "Time Out for Ginger".

The subject is on the Security Index of the NYO. Form FD 122 was submitted 3/4/55, setting forth changes in employment and residence. This case is being placed in closed status by the NYO.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9903 RDD/206

RM

RECORDED-99

INDEXED-99

65-19839-47  
17 MAR 24 1955

LFC:MAN

MAR 31 1955

IN-2/200

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (65-19839)

DATE: 3/4/55

FROM : SAC, New York (100-98647)

SUBJECT: PHILIP LOEB  
SM-CCard U.T.D.  
3-24-55ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 9/11/91 BY 9803 RDD/886

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME \_\_\_\_\_

ALIASES \_\_\_\_\_

NATIVE BORN \_\_\_\_\_ NATURALIZED \_\_\_\_\_ ALIEN \_\_\_\_\_

COMMUNIST \_\_\_\_\_ SOCIALIST WORKERS PARTY \_\_\_\_\_ INDEPENDENT SOCIALIST LEAGUE \_\_\_\_\_

MISCELLANEOUS (Specify) \_\_\_\_\_

TAB FOR DETCOM \_\_\_\_\_ TAB FOR COMSAB \_\_\_\_\_ RACE \_\_\_\_\_ SEX \_\_\_\_\_

DATE OF BIRTH \_\_\_\_\_ PLACE OF BIRTH \_\_\_\_\_

BUSINESS ADDRESS (Show name of employing concern and address) \_\_\_\_\_

☒ Unemployed

## KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER \_\_\_\_\_ RESPONSIBILITY \_\_\_\_\_

INTERESTED AGENCIES \_\_\_\_\_

RESIDENCE ADDRESS 72 Barrow Street, c/o Herbert Meyers, NY, NY65-19839-  
NOT RECORDED

2 MAR 8 1955

IFL:CT

66 MAR 29 1955

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-98417) DATE: 8/25/55

FROM : SAC, New York (100-98417)

SUBJECT: [REDACTED] 1236-54

CANCELED

SEP 9 1955

Re SAC letter 55-39, 7/12/55.

Security Index Card Cancelled

## SUCCINCT RESUME OF CASE

[REDACTED] 11 W. 20th St. New York, N.Y. 10011. [REDACTED] has been active in the Party movement in the entertainment field.

[REDACTED] who has furnished reliable information in the past, advised on 2/5/51, that subject has always followed the CP line and continues to do so until this day.

[REDACTED] broke with the Party, described PHILIP LOEB on 6/26/50, as a FOIA(b) (7) - (D) concealed Communist who is one who does not hold himself out as a Communist and who would deny membership in the Party. [REDACTED] stated that in the late 1930's he was officially advised that PHILIP LOEB was a Communist when LOEB engaged in sponsoring certain fund drives for the Party front, but that this information came to him more directly by V. J. JEROME, ALEXANDER TRACHTENBERG and ROBERT MINOR in 1940, when LOEB signed the letter to President ROOSEVELT in defense of the Communists. According to [REDACTED] all through the 1940's, he was advised officially that LOEB was a very active and devoted member of the Party. Also that LOEB's name and influence have been used quite extensively by the Party in raising funds. N

An article appearing in the NY newspaper "Daily Compass", (now defunct), dated 1/9/52, reflected that "Red Channels", an anti-Communist pamphlet concerning movie and television performers, accused PHILIP LOEB of being affiliated or associated with approximately 17 Communist front organizations from 1938-48.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/1/99 BY SPICK/KCB

RECORDED - 94

65-19839-48

RM  
VLI:EKM

17 AUG 30 1955

58 SEP 12 1955



NY 100-98647

An article appearing in the "New York Times", dated 9/25/52, reflected that PHILIP LOEB, before a Senate Internal Security subcommittee, denied under oath that he was, or ever has been, or would be, a Communist or their helper.

RECOMMENDATION

Remove from SI.

*Agree*  
123655

Since there is no definite information concerning subject's membership in the Communist Party within the past 5 years or activity in a front group coming within the purview of referenced SAC letter, it is recommended that subject be removed from the SI.

DETCOM TABBING

1. Subject not presently tabbed.
2. Not applicable.
3. Not applicable.

## Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson *per D2*

DATE: 7-2-56

FROM : L. B. Nichols *LBN*

SUBJECT: HIRAM SHERMAN

Tolson	_____
Nichols	_____
Boardman	_____
Belmont	_____
Mason	_____
Mohr	_____
Parsons	_____
Rosen	_____
Tamm	_____
Nease	_____
Winterrowd	_____
Tele. Room	_____
Holloman	_____
Gandy	_____

[redacted] confidentially contacted me to see if there is any reason why they should be on the alert against a rather prominent TV actor named Hiram Sherman.

I told [redacted] to have [redacted] check the New York Times of July 24, 1940, regarding a speech by Congressman Lambertson of Kansas wherein he referred to Sherman along with others as being either communists or pro-communists. I further pointed out there was a mimeographed postal card advertising a meeting the proceeds of which would go to the campaign fund of Congressman Marcantonio of 1938 wherein Sherman would be an entertainer. It would appear that on the basis of other data, [redacted] should stop, look and listen. We have information that a former Communist indicated he had attended classes with Sherman.

cc - Mr. Boardman  
cc - Mr. Rosen

LBN:nl  
(4) *me*

RECORDED-92 JUL 6 1956

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/19/99 BY SPICER/93

66 JUL 12 1956